



FRANKLIN WHITE



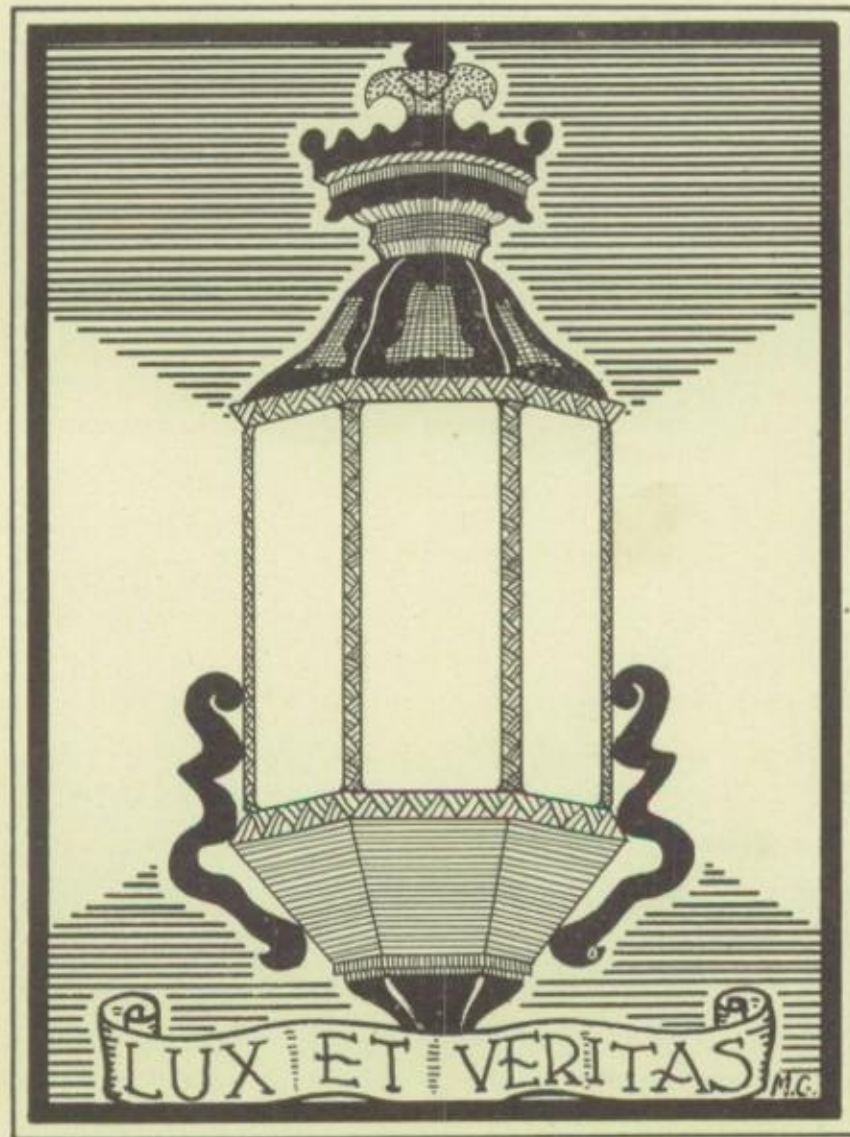
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ELBERTA
WILSON

The Flame



Fremont High School
Oakland ♦ California
June, Nineteen-thirty



Frank Stuart Rosseter

His Characteristics

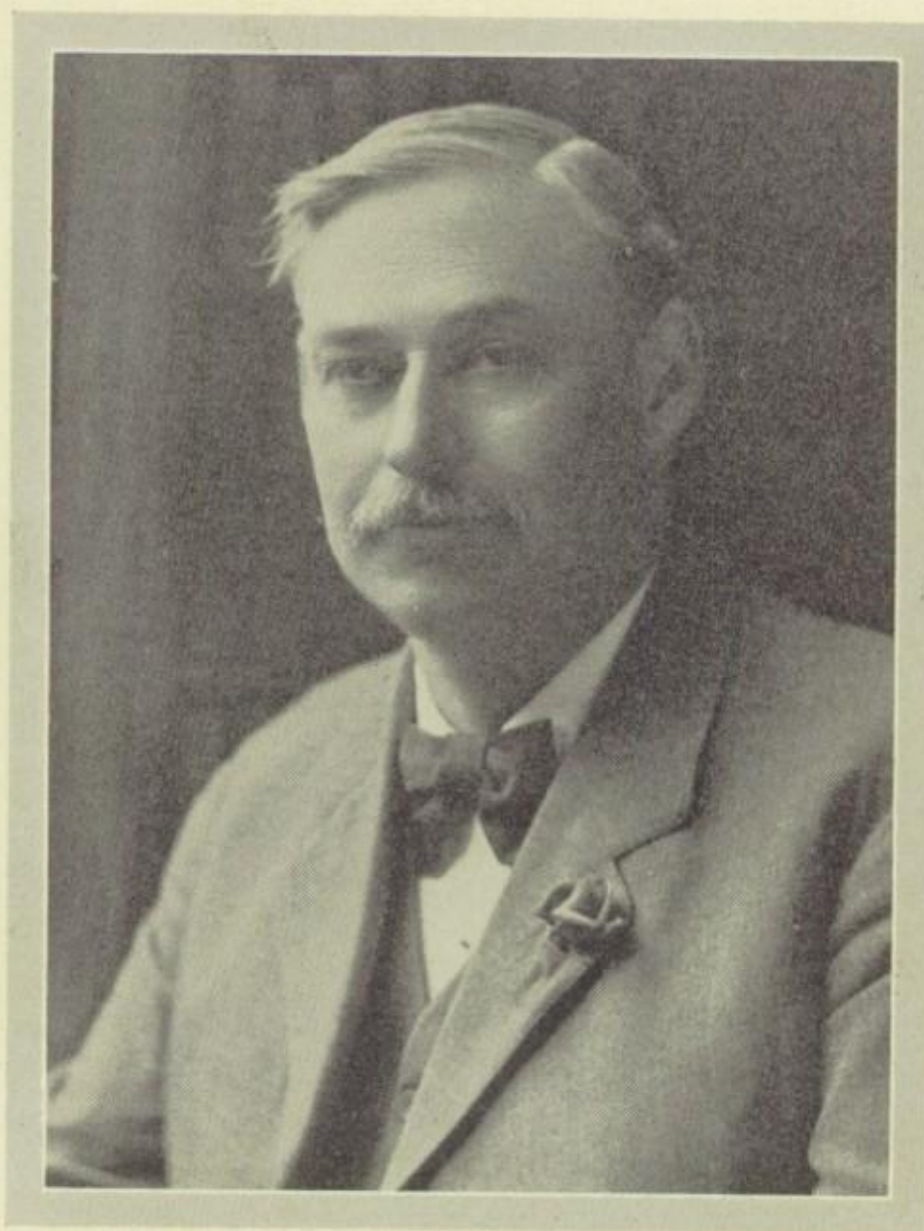
"With glance intuitive, he saw
Through all disguise of form and law
And read men like an open book.
Fearless and firm, he never quailed
Nor turned aside for threats, nor failed
To do the things he undertook."

—Whittier.

Frank Stuart Rosseter was a man of the highest strength of character. His superior fibre was tightly interwoven into the work of the John C. Fremont High School during the eleven years he was principal. The imprint of his character has been indelibly stamped into the lives of all who knew him. He devoted thirty-eight years of his life to the training of the young. Teaching to him meant doing the things which would enrich, elevate, ennoble and strengthen the life of every boy and girl. All who came in contact with this big, kind-hearted, noble character learned to love and respect him.

In Fremont High School, Frank Stuart Rosseter found the challenge to his abilities. He took the materials and molded a school with spirit, tradition, and ideals which were to live undiminished for a quarter of a century.

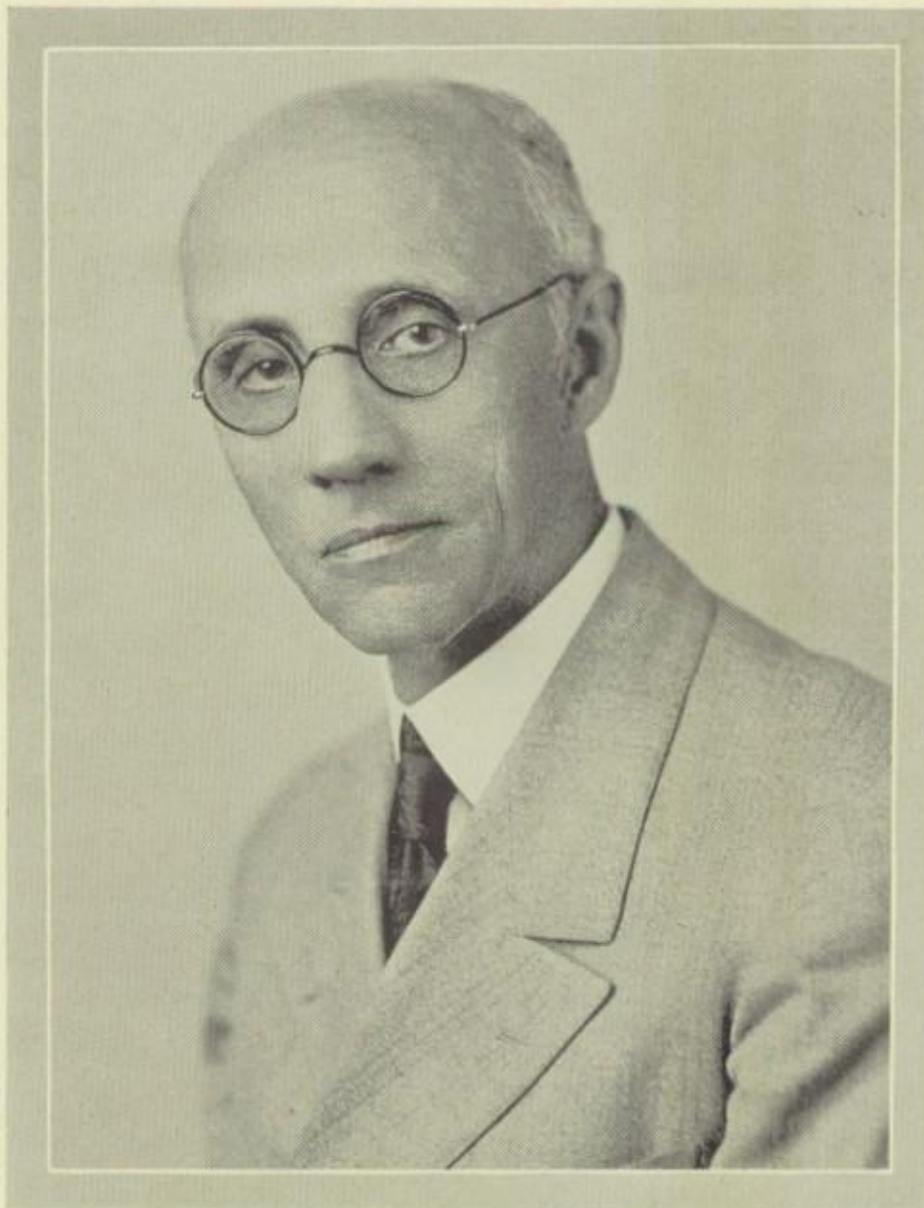
His passing was a serious loss, for it is his kind that do more than translate and transmit the knowledge contained in the text books—they build and broaden character in youth. His going might be likened unto a giant forest: there is a shock, exposing a wide, open space, followed by a great stillness.





To
MR. H. D. BRASEFIELD
whose years of service have been
deeply appreciated by all who
have graduated from Fremont
High School, do we dedicate
this . . . our twenty-fifth
anniversary annual







History of Fremont

Under the guidance of Frank Stuart Rosseter, aided by a faculty of five, including Miss McMillan and Mrs. Lawson, upon the third floor of the Melrose Grammar School, in August, 1905, Union High School No. Four came into existence. The first student body was composed of one hundred and thirty pupils, and the first graduating class consisted of three seniors.

That marked the beginning of Fremont High School.

In 1906, due to the influx of students from the devastated area caused by the San Francisco fire and earthquake, the school was moved to the present location on Foothill Boulevard, and was dedicated to, and named after, John C. Fremont. In 1913 part of the athletic field was added and a gymnasium was erected. At the same time two wings were built onto the main building. In 1915 the annex was added, and finally, in 1925, the athletic grounds were enlarged and improved and the bleachers placed along the High Street boundary.

In the original school, games were played in the furnace room underneath the auditorium, and the student body dances took place in the halls. The two bungalows in front of the school dated from this period, being the first of the many additions.

Principal Frank S. Rosseter passed away in 1915, after ten years of inspired leadership. He was succeeded by Mr. Cox, who, in 1917, was replaced by H. D. Brasefield, who had served as vice-principal to both of his predecessors, and has continued in the position to the present time.

The school, covering the grounds from the boulevard to Ygnacio Street and extending from Forty-fifth Avenue to High Street, was considered one of the best equipped high schools in Oakland; the athletic field was the best of its kind in the locality, and the campus, carefully tended, was known as a spot of beauty.

On the night of January 1, 1930, a fire of unknown origin swept over the buildings, completely destroying the main portions and irreparably damaging the annex and gymnasiums. Only the shops, of concrete construction, were left unscathed. All records and equipment were lost, including the projects made by the different departments, which represented twenty-five years of student and faculty effort.

An appropriation has been authorized by the Oakland School Board to construct a new building of modern type with even more facilities than the former edifice boasted.

So, a new Fremont is shortly to rise from the ashes of the old, to take once more the high place held by the school that was founded by Frank Stuart Rosseter.



MELROSE GRAMMAR SCHOOL, 1905
First Home of Fremont High School



Faculty



H. D. BRASEFIELD . . . Principal

V. PATRICIA MOORSHEAD
 Vice-Principal

J. A. HENSLEY . . . Vice-Principal

ENGLISH

Elizabeth McMillan	Alice Dillon
Helen Volker	Josephine Devine
May Robison	Irving Waugh
Alice Minor	Lynette Furley

SOCIAL STUDIES

Alice Brennen	Thecla Garvey
Ethel S. Levy	Thelma Missner
Hazel Remsen	Ella Lawson
Katherine Alexander	

SCIENCE

Edward Long
 Edith Garner
 Elsie Shaddall

Jane Finger
 Rosabelle Scott

Harry Berkson
 Ruth Cole
 Eleanor Peyton

MATHEMATICS

E. J. Albrecht

Edna Jones

Myrth Lacy

COMMERCIAL

E. E. Washburn
 Elsie Allen
 Sylva Dolen

Harriet Mason
 Ethel Murphy
 Carolyn Place

Mary Viner
 Robert White
 Helen Stephenson

FOREIGN LANGUAGES

Hedda de Civray

Mary Miller

Elizabeth Bowers

ART

William S. Rice

Nellie Jacobson

M. V. Mowbray

MUSIC

A. W. Allen

Alice Bumbaugh

Elizabeth Wilcox

SHOPS

Frank Ellis
 Myrtle Fitch

Earl Hitchcock
 Albert Parker

W. H. Watrous
 W. E. Gilbert



Faculty

PHYSICAL EDUCATION

A. A. Eustis
Roy Richert

Claire Johnston
Arthur Ross

Jean Ewart
Lola Tweedie

MILITARY

Sergeant Guy Templeton

SECRETARIES

Ethel Rosseter

Alice Slaughter

LIBRARY

Dorothy Clark

Mabelle Farnsworth

Ruth Rissberger

PIANIST

Vira Scott

CUSTODIAN

William Best

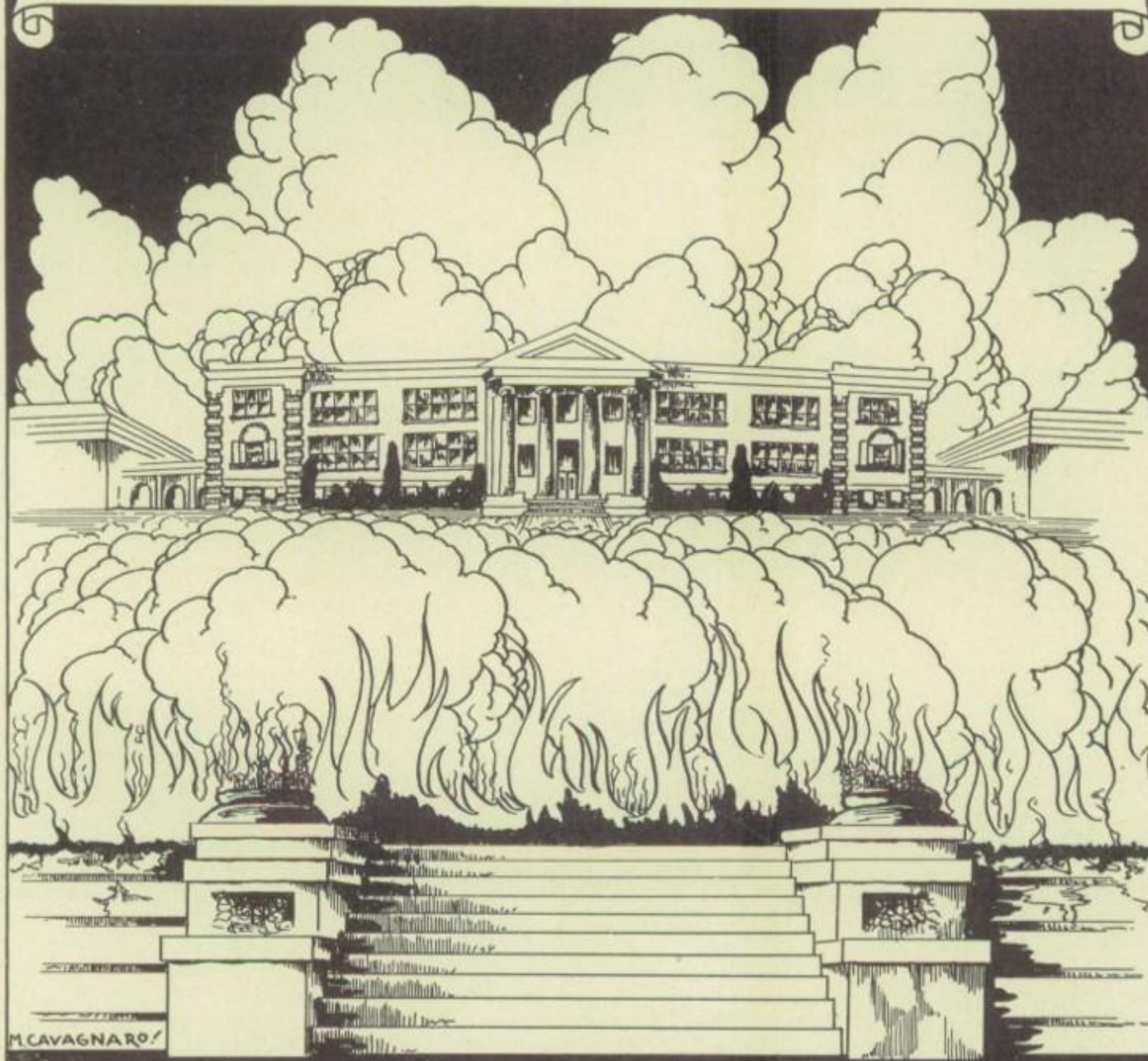




CONTENTS

	I	PAGE
Seniors		13
	II	
Literary		40
	III	
Activities		45
	IV	
Athletics		71
	V	
Alumni		87

SENIORS





Class of December, 1929

G. Russell Porterfield
President

Harold F. Lind
Vice-President

Marjorie Anne Balbo
Secretary

Edward Abrams

Rowena Estelle Adams

Susan Campbell Alward

Anna M. Anderson

Eric Paser Anderson

Ethel Ingrid Anderson

James J. Anderson

Nels Anderson

Ralph Fred Anderson

Louie P. Aquilino

Lilly Ada Axberg

James L. Bailey

Ruth Florence Bailey

Dorothy Kathleen Bannon

Daniel Beach, Jr.

Louise Beaubien

Marion M. Bell

Lillian Bellinger

Hazel Adel Berry

Marvin Wilbur Blake



Class of December, 1929

Alex. Paterson Bodholdt
Bernice Boscacci
Gladys Davies Bostock

Herman E. Bostrom
Margaret E. Bowden
Rudolph Brickman

Mary B. Brosnan
Raymond G. Brown
Thomas Bullock

Nilin Bertha Burns
Theresa Madeline Calleri
Wesley Carr

Maida Belle Child
Einar Christy
Grace Virginia Clyde

Fern Gladys Coddington
Dorothea Margaret Cohan
LaVerne Ethelyn Colbourn

Elinor May Combs
Lillian Elaine Condit
Bernice Mary Covell

Warren Edmund Danforth
Ray Darling





Class of December, 1929

Ivon Dearborn

Hazel Annette Dettmer

Georgia Winona Dixon

Winifred Susan Duncanson

Kenneth B. Edwards

Mildred Marjory Ehert

Arthur G. S. Elftman

Helen Ellermeier

Mona Prudence Ellery

Gladys Ethel Ellinger

Donald T. Erb

George Hillier Ewart

Serene Falconer

Melba Fern Fancher

Josephine Elsie Fanzago

Edward Ferrario

Ruth Antoinette Flores

Sieu Lillie Fong

Lewis E. Freitas

Helen Claire Fritz

Lilly G. Frost

Marguerite Gaspar

Jeanne Edna Goldsmith



Class of December, 1929

Fern Wenonah Gordon
 Donald Frederick Graham
 Gladys Bernice Hamilton

Clara Margaret Hansen
 Eleanore Hansen
 Myrtle Hansen

Leslie Harder
 Edward Hargreaves
 Margaret S. Harris

Florence Pearl Hewitt
 Myrtle Hinricks
 Rose Marie Hochman

Lenice Ethel Howard
 Jack Wilfred Howell
 Florence May Hudson

Louis Andrew Hudson
 Willa Winifred Humphrey
 Carl Phillip Hunsinger

Edwin Charles Hutchings
 Helen Edline Isaacsen
 Edmund Jagels

Archie R. Jensen
 Hugh Owen Jones





Class of December, 1929

Lowell M. Johns
Edwina Odelita Johnson
Ingeborg H. Johnson

Joseph Arthur Johnson
Marjorie Johnston
Bernice Thurma Jordan

Thomas Edmund Kalas
Joseph Kartner
Lenoir Ruby Keilbar

Florence Genevieve Kennedy
Anna Knopf
Glen Langford

Bertram Morris Leadley Jr.
Robert Jones Lee
Elvira Rose Leonardo

Everett B. Littell
Anna Lucchesi
Lily Agnes Lum

Dorothy Lynch
Clifford Roy MacBeth
Gladys Marie Maier

Edward Bernard Maloney
Dorothy Martin



Class of December, 1929

Mary Virginia Martin
 Frederick G. Maurer
 David McIntyre

Dorothy Virginia McKasson
 Ross Albert McKenzie
 Jack Francis McSherry

Oscar Wm. Melsome
 Dorothy Verna Mentch
 Virginia Carol Merrick

James Moir
 Pia Beatrice Moncini
 Florida Mae Monroe

Marjorie Mary Monroe
 Edward Dixie Morgan
 G. Raymond Muller

Hazel Adele Nankervis
 George Wm. Nielsen
 Edith Nordhagen

Dorothy Carolyn Norris
 Jack Earl Osborn
 Leo Matthew Owen

Helen Louise Paine
 Lucy Ann Perich





Class of December, 1929

Elmer Joseph Pauer
 Evelyn Ruth Petersen
 Arthur E. Pine

Floyd H. Poblitz
 Howard Wesley Polkinghorn
 Margaret Evelyn Post

Eleanore M. Pursell
 Maurine Randol
 Howard Miller Rhines

Curtis Robinson
 Reynold George Roemer
 Clarence Owen Roundtree

Evelyn H. Royer
 Beulah G. Ruble
 Masao Sakada

Effie Mae Sanborn
 Laura M. Sandberg
 Elvira Mary Sciacqua

Donald Dale Scott
 Daniel Paul Sheehan
 Neville Edward Sheridan

Esther Mariza Skinner
 Anne Elizabeth Smith



Class of December, 1929

Carl J. Smith

Dorthea Margaret Smith

John Knox Smyth

Genevieve Stock

Anne Sukk

Ruth M. Swanstrom

Edward Alister Taylor

Edna May Thompson

Allan Scott Trumbly

William Kenneth Trumbly

William P. Turner

Rosalind Ernestine Urch

Euvena Lillian Waltz

Betty E. Ward

Paul Frederick Wemer

Weldon Wentworth

Franklin White →

Bert Clifford Williams

George T. Wisner

Ada May Wood

Frances J. Wunce

Herbert M. Ziehn

Eleanor Margaret Zumwalt





Class of June, 1930

Keith Smith
President

Leonard Duarte
Vice-President

Linsley Lueddeke
Secretary

Ted Adams

Geraldine Adkins

Loretta Ahern

Noyes Alexander

Helen Allison

Alva Anderson

Arrita Anderson

Harold Anderson

Harriet Bahr

Arthimese Baldwin

Dorothy Barker

Bernice Berry

Helen Birch

William Bissell

Theodore Blake

Dorothy Boone

Freeman Borchert

John Bowers

Virginia Bowers

Valerie Bradbury



Class of June, 1930

John Brain

Howard Braves

Ione Breed

Eleanora Briggs

Roger Brissman

William Brown

Ruth Bryant

Jack Buckingham

Barbara Bundy

Bernard Bunney

Shirley Caldwell

Alvaro Carrai

Harold Catterlin

Milton Cavagnaro

John Christie

Tony Cirincione

William Coffee

Leonard Cook

Esther Cooper

Wilbur Cowgill

Philip Crawford

Ethel Cute

Franklin Damgaard





Class of June, 1930

Lorraine Davina
William Davis
Lorraine Delaney

Josephine de Pasquale
Reuben de Sousa
Oakley Dunn

Stanley Easterling
Robert Edwards
Lillian Eirstedt

Waldo Ellsworth
Arlo Elsen
Edna Elsen

Catherine Fahey
Ed Farrell
Ray Ferreira

Ed Figeroid
Mabelle Findley
Alice Flour

Edgar Ford
James Foster
Douglas Fowler

Wesley Fry
George Fullmer



Class of June, 1930

Virginia Garetson

Erna Gerdes

Mabel Giroux

Virgil Goldman

Felix Goosby

Virginia Grant

Russell Greig

Juanita Gruner

Harry Hallawell

Esther Halverson

Dorothy Hansbrow

Virginia Harris

Geraldine Harrison

Anton Hartwig

Frank Hastings

Georgiana Hayward

Frederica Hintz

Leona Humbert

Irene Humphrey

Edna Hunt

Ruby Hussey

Marshal Huy

Bernardo Iglesias





Class of June, 1930

Robert Iwataki
Gertrude Jacobson
Edith James

Charles Jennings
Elsie Jensen
Archie Johnson

Robert Johnston
Edna Jones
Miral Jones

Frank Kenney
Allison Kitchell
Woodrow Kitchell

Jeanette Klotz
Mildred Kofoed
Vincent La Conde

Albino Lagamarsimo
Elizabeth Landry
Anne La Salle

Ray Lassin
Lucy Lathrop
Arnold Lavorel

Del La Mond
Alfred Lewis



Class of June, 1930

Daryl Lightbody

Ina Lind

Lee List

George Livingston

Mabel Lockett

Roberta Long

Mildred Longnecker

Theresa Lopez

Helen Lyon

Clark MacKenzie

Melvin March

Jean Marchand

Helen Marshall

Russel Mathiesen

Katie McBride

Leonard McDowell

Melvina McInerney

Jacqueline McIntosh

Hazel Meyer

William Minami

Mark Miner

Janet Minnes

Robert Moles





Class of June, 1930

Lucille Mullen
 Vona Murdo
 Fred Musch

George Nesbitt
 Harry Noble
 Beth Noel

Walter Noonan
 Gordon Northedge
 Dolores Nunemann

Harry Oliver
 Gladys Olson
 Lenore Paine

Max Paine
 Jacob Parenti
 Rowland Park

Russell Parrington
 Alvin Parrish
 Charles Paul

Ruth Pearson
 Helen Pennington
 Avara Perrin

Ruby Peterson
 William Petric



Class of June, 1930

Stuart Phillips

Thomas Pickenhahn

John Pollen

Myrtle Porter

May Post

Geneva Proctor

Joseph Puttra

Harold Quayle

Delvin Ranche

Ruth Raymond

Joseph Reale

Welhelmina Resimius

Ivan Richardson

William Rinetti

Ruth Rockafellow

Irma Rogers

Bertha Rollar

Ethel Rook

Cecil Ross

Eva Russell

Grandon Russell

Delbert Saunders

Loren Schenkosky





Class of June, 1930

Katherine Smilie
 Carmen Soares
 Audrey Steel

Clarence Stenberg
 Manley Sullivan
 Ruby Swanson

Albert Swick
 Clifford Thompson
 Helen Trana

Grace Van Horn
 Raymond Vares
 Ramona Varner

Tony Ventura
 William Waddell
 Beverly Wade

Ray Walker
 Kenneth Warren
 Virginia Welsh

Nathan Whipple
Elwin White
 Norma Widmayer

Katherine Wikander
 Elberta Wilson



Class of June, 1930

Thelma Wood

Kenneth Yancey

Eldon Yothers

Francis Young

Thomas Zellers

Adele Hammergren

Archie Carlton

Leroy Scott

Mabel Hansen

Zella Barton (Dec., '29)

Pauline Lewis

Frank Andrews (Dec., '29)

Helen Zang (Dec., '30)

Hugo Lasdin





Class of December, 1930

Kenneth Marcum
President

Florence Feerick
Vice-President

Bertha Covell
Secretary

Alice Aldrick

Katherine Alexander

Calvin Allen

Frances Amrehn

Frieda Anderson

Mary Ellen Andrews

Mary Ashford

Ralph Babcock

Anna Baldwin

Evelyn Belcher

Bob Blade

Irene Blue

Leon Boghosian

Robert Boyer

Marguerite Bradley

Valley Braun

Louis Briggs

Marian Brooks

Olive Burnight

Tom Carter



Class of December, 1930

Daniel Christiansen

Genevieve Ciapponi

Genevieve Clelland

Agnes Colvin

George Cooper

Malcolm Crase

Nadine Cummins

Vernon Darling

Annie Dittli

Mildred Dorkin

Ruth Engledow

Joyce Flagg

Louis Flagg

Melvin Follis

Ed. Foti

Howard Freeman

Nelda Fullmer

Grace Gaspar

Howard Graham

Irving Grundel

Emma Gutlebin

Leslie Hamilton

Dorothy Hammil





Class of December, 1930

Edison Harlow
Don Harper
Mildred Herspring

Evelyn Hill
Norman Hill
Thyra Hocker

Don Hoffman
Velma Hoisington
George Homen

Waldo Howard
Jean Innes
Ichiro Isokawa

Lloyd Jackson
Roberta Jackson
Sylvia James

Irene Johnson
Marjorie Johnson
Emil Jorgensen

Conrad Karmen
Katherine Kelly
Kevin Killen

Maurine Kirkpatrick
Margaret Kruger



Class of December, 1930

Janvier Lee

Eleanor Lester

Elmer Lewis

Jean Livingston

Elizabeth Lynch

Evelyn Marquis

Bergin Martin

Jacqueline Martin

Jean Martin

Anita Mathews

Roderick McArthur

Robert McCall

Charles McCloskey

Marion McKinnon

Vivian McManus

Clarence McMillan

Hubert McPherson

Dorothy Mendenhall

Josephine Millefolgie

Agnes Moffatt

Ed Moore

Ruth Mullen

Lawrence Murcell





Class of December, 1930

Verna Nash
 John Nejedly
 Robert Nelmes

Wallace Noel
 Helena Nyman
 Gerald O'Brien

Gordon Ogdon
 Anthon Olson
 Justus Olsson

Niles Orme
 Eva Parker
 Audrey Parsons

Ed Pattillo
 Marjorie Preshaw
 Hazel Robinson

Ruth Ross
 Lamyra Roy
 Bessie Russell

Virginia Russell
 Mervyn Sherman
 Jack Simmonds

Winston Sindahl
 Eileen Smith



Class of December, 1930

Dorothy Smith

Harold Smith

Melvin Spafford

Beulah Spradlin

Della Sokolow

Arne Sorensen

Annie Souza

Ruth Stein

Alice Stephens

Thelma Stephens

Pearl Stockwell

Edwina Sullivan

Barbara Taylor

Charles Thedick

Bert Townsend

Frances Trottier

Wanda Van Gordon

Dorothy Watts

Carl Wayland

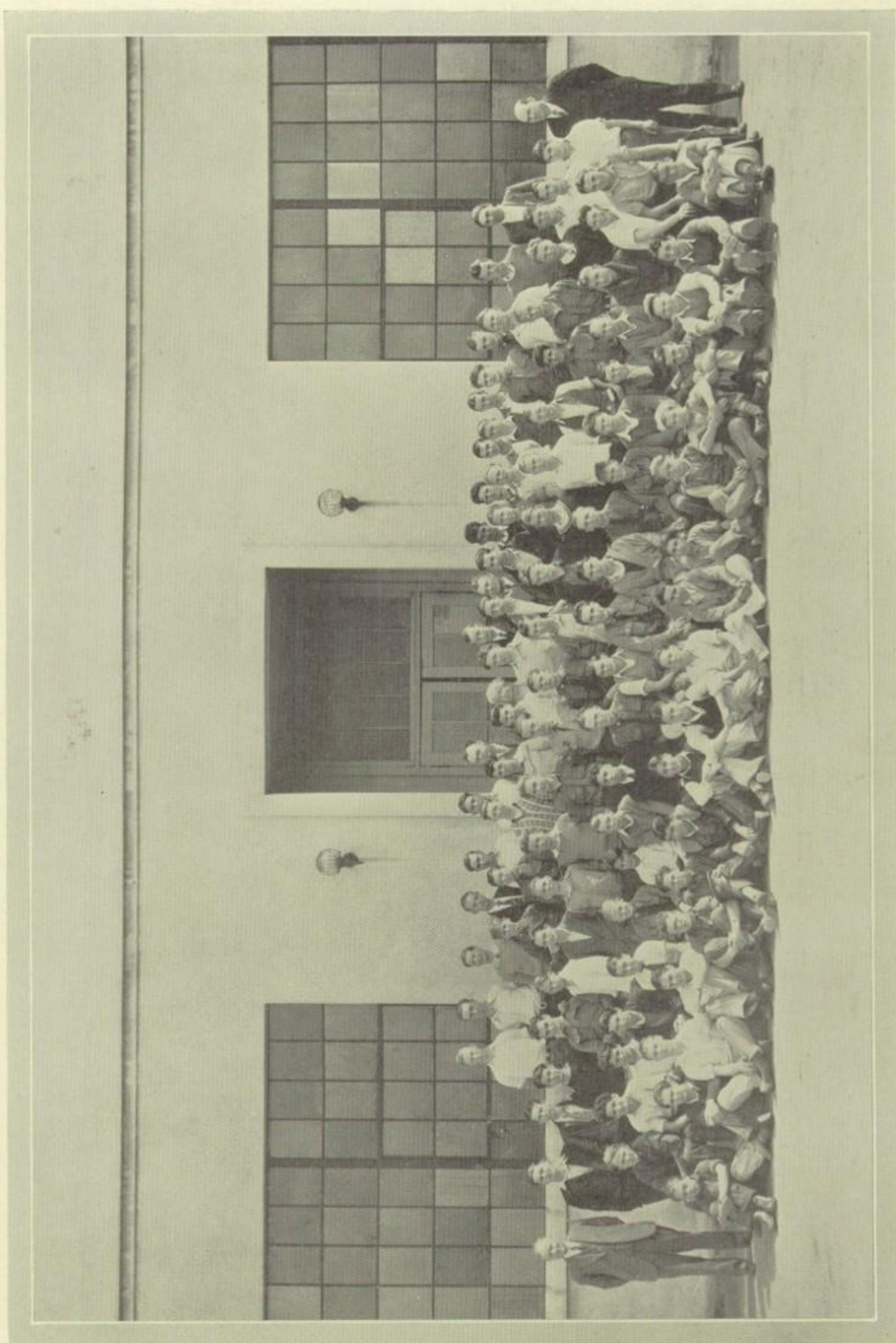
Ingrid Westman

Maxine Wolfe

Norval Yore

Dolores Herleman (Dec., '29)





FREMONT SMITH-HUGHES



FREMONT SENIORS



First Fremont Hymn

For a man of worth and honor
They have named the Fremont High.
His soul has long departed,
But his name shall never die.
From the ocean to the ocean
Let us raise a mighty cry,
The name of Fremont praise.

Hail, O hail, to John C. Fremont,
Hail, O hail, to John C. Fremont,
Hail, O hail, to John C. Fremont,
Our peerless pioneer.

Present Hymn

Hail, Fremont, hail to thee;
Thy children singing,
Pledge thee loyalty
That shall not fail.
Led by our Flaming Torch,
Honor to thee bringing.
Hail we, our Green and Gold.
Hail, Fremont, Hail!

Fremont Creed

We will do right for the right's sake. We will respect the rights of others. We will never bring disgrace to this, our school, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks. We will live for the ideals and sacred things and will revere and obey the school's laws, and will do our best to inspire a like respect and reverence in those about us who are prone to annul or set them at naught. We will strive unceasingly to quicken the public sense of civic duty. Thus in all these ways we will transmit this school, not less, but greater, better and more beautiful than it was transmitted to us.



Illusions

ERNA GERDES

"I would give all my millions to be a youth again."
—Andrew Carnegie.

ALIKE thought was in the mind of the Earl of Dunshire as, slowly picking his way across the street, he watched a tow-headed, freckle-faced butcher boy swinging along. The Earl drew himself up in unconscious imitation and swung his body likewise, but a painful twinge of gout reminded him of his infirmities and an unexpected twist of his cane sent him sprawling to the ground.

Curiously enough, the butcher boy was envying the Earl at the same time. "If I had his shillings, I'd travel," and his gaze sought the sky, but his feet, unaccustomed to such freedom, led him into a wall and bumped his nose.

Then fate, to give her brewing a final stir, caused her victims to see an advertisement stating that all one's longings might be satisfied by the simple process of purchasing an interview with a certain Professor Strong. The reactions of the Earl and the youth were characteristically different, but both of them finally found their ways to the given address. There, before a dingy yellow house, they met again.

"How odd that this boy should be so closely linked with my decision," thought the Earl as they were ushered into the establishment. "There can surely be but little for him to desire." Then he gazed curiously about the odd room, perfectly round in construction, the walls forming a close circle of long, black velvet folds. A strangely shaped brass lamp glowed faintly.

Suddenly the curtains parted and a tall, stooped figure entered. It was Professor Strong, accompanied by a fiery-eyed cat. His own eyes, weird and maniacal, glinted startlingly.

"You each wish to become the other." The two started, the boy frightened, the man thoughtful. Did the latter wish to be a butcher boy? "Anything for youth," he nodded.

"It is in my power," the professor went on, "to make that change, but I will not be able to reverse the process. If I exercise my power, you, the Earl, will be the butcher boy, and you, boy, must become an aged Lord. Think carefully." And he motioned them to two chairs where they faced each other in the center of the room. The curious lamp was placed between them and a weird blue light began to play. The professor stood aside with folded arms and gleaming eyes as he once more cautioned, "Think carefully and well!"

Up and down, up and down flickered the lamp, and as they nervously watched, a barely perceptible mist rose up from it. The mist grew even denser until they and the lamp seemed to be shut in alone with the figure in black. Then, slowly, each began to see himself as if he were the other.

The youth beheld an infirm, senile old man who, though the millions were



there, had neither the energy nor the will to build; even the desire for travel vanished. Strangely enough, though he seemed a fast-failing ancient, he knew no more of life than he had when a mere butcher boy.

The Earl saw in the mist a boy trundling meat day after day, happy and carefree but regretting, nevertheless, the days when a nod had summoned a servant. Hope he found, and dreams, but they seemed hollow to him. "Travel," sighed his youth, "but what discomfort," answered his experience.

Then with a sudden movement the mist was swept away; a pair of devil's eyes shone in the dark and a voice spoke:

"You have seen," it said, "I can give you youth's desires, but not his untouched future. I can give you hope, but not take from you the strength to take the gift; you may have your golden ease, but with it you must know the trouble it brings; your bodies I can exchange, but your thoughts must remain the same. Only remember, once done, there can be no undoing. Do you still wish it?"

And both the Earl and the butcher boy shuddered as they turned away.

DAWN

EDNA MAY HUNT

Far off in the eastern sea
Stars grow dim,
Clouds are rosy,
All is still.

There, as a catapult from a sling,
Old Sol shoots forth,
His rays flung far.
It is dawn!



Fremont in Ruins

LEE LIST

Fremont in ruins! When the vandal hand
Within thine ancient pile made holocaust
And New Year's sky was pyramided flame,
Was all that make thee noble, Fremont, lost?
Not all thy history was consumed in flame,
When priceless records curled to ashes white,
Tho' high as heaven thy smoke, and hot as hell
The embers which disaster did set alight!

You gave your state, your nation, earnest men,
Women with high ideals, a love of truth;
You bore a pure white flame to light your creed,
Fremont's tradition of unconquerable youth!
Yet, Fremont, in thy ruins, hear our vow:
Out in the world where we must bear our part,
We'll live thy creed, so all the world shall know
The destiny of those brave and pure in heart!

Traveling

RUTH RAYMOND

I'd like to go a-traveling
To some sunny shore,
And pack a bulging suitcase
Of traveling things in store;

To dip upon the ocean
In a low steamer chair,
With red and yellow blankets,
And breaths of salty air;

Arrive in distant countries,
Strange people there to meet;
Peep into bright shop windows
Along the winding streets;

The glamor of old dwellings,
Their mystery I to know,
To see the famous pictures
And spots of long ago.



Our Counselors

IN THE fall of the year 1926, Fremont High School began the term with its first set of teacher counselors. Fremont was the premier of the Oakland schools to organize this system, and the success of the experiment has been proved by the fact that the system is now in existence in nearly every senior and junior high school in Oakland.

The selection of these teacher counselors is done solely by the principal. The qualifications for counselor depend chiefly upon personality. There are certain courses in mental and vocational guidance which must be studied before one is eligible for the position.

Previous to the adoption of this system, the students made out their courses of study without assistance, but this course planning, together with the attendance problem and social activities, is now the work of the teacher counselor.

The class of December, 1929, had Mr. Irving Waugh as counselor. Mr. Waugh, himself, is a Fremont graduate of the class of June, 1921.

In the fall of 1922, Miss Thecla Garvey first entered Fremont as a teacher in the history department. She was made counselor in 1923. In 1924 the first class she was to carry through the entire three years was enrolled. In the fall of 1927 there entered her second class, the quarter-century class of June, 1930.

Miss Thelma Missner first came to Fremont in the fall of 1927 as a teacher in the history department. She became a counselor in the spring of 1928, when her first class enrolled, the class of December, 1930.

Many are the unlisted aids and favors bestowed by the teacher counselors. Their kindly, sympathetic interest in the progress of each student is of great help. They are always ready and willing to comfort those in trouble, and rejoice with those in joy.



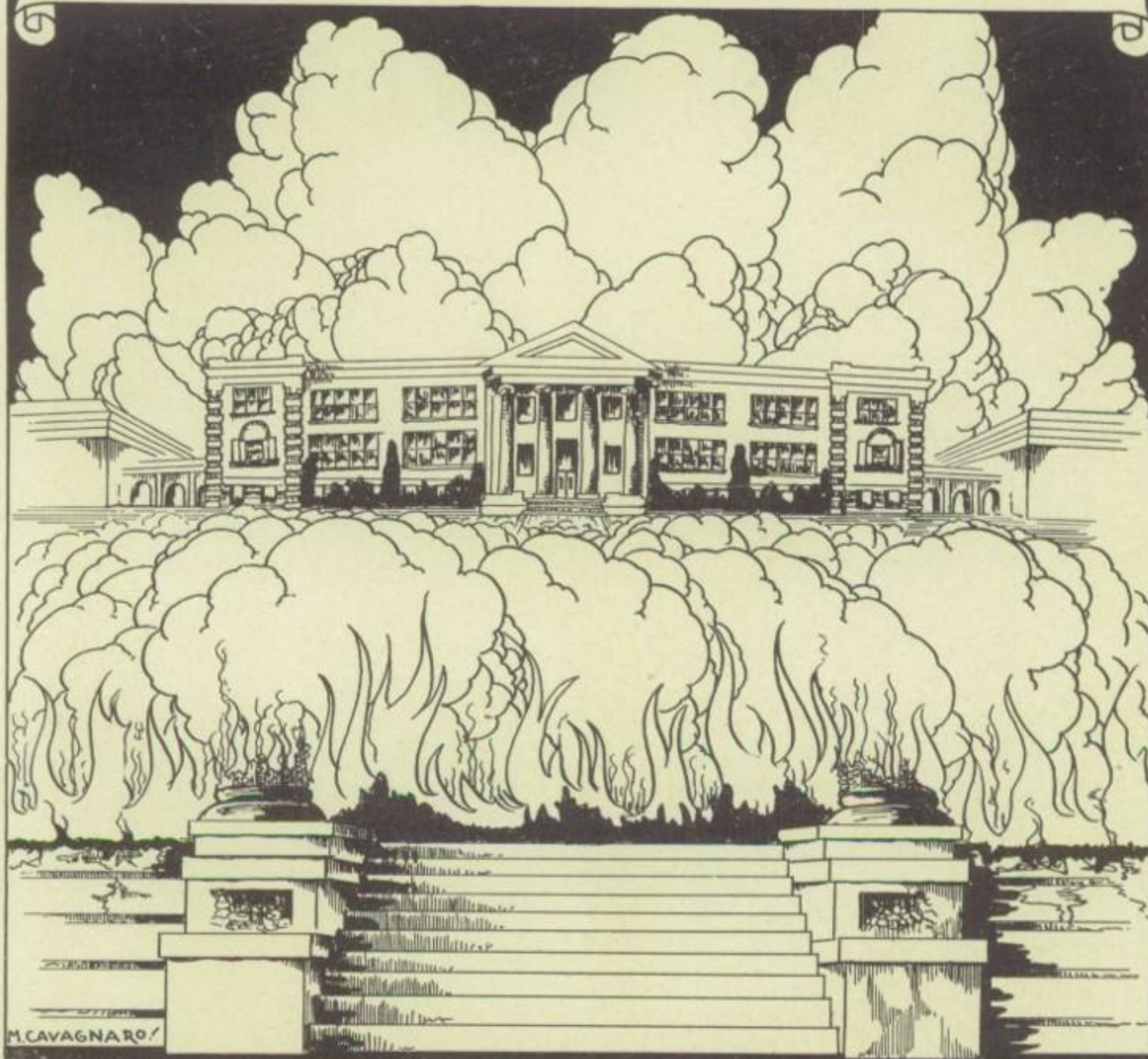
Miss Thecla Garvey

Miss Thelma Missner

Mr. Irving Waugh



ACTIVITIES





The Council

THE 1929 Fall council, under the general supervision of its sponsor, J. A. Hensley, and headed by Melvin Gilman, student body president, successfully directed the last student affairs to be held in the old Fremont building.

In accordance with the custom, a tag sale was held for the benefit of Fremont's injured athletes. Extensive campaigning on the part of those in charge, and the splendid co-operation of the student body resulted in a net profit of one hundred dollars.

A new plan of choosing student body officers, whereby a boy and girl were selected for the office of vice-president, and in event of a boy being elected president, the girl chosen for vice-president automatically took office, and vice versa, was introduced by the council and ratified by the student body. Formerly, the vice-president was named by the council after the election of the president, with the specified rule that neither two boys nor two girls should fill the two highest executive offices at the same period.

As a part of the regular activities, monthly dances were arranged, with music furnished by the school orchestra. Assemblies were planned by committees directly responsible to the council. The plans for students' day called for little variation from the regular program. Melvin Gilman directed the boys' festivities, with Lillian Bellinger in charge of the girls' program.

The student council formed the policies for the student government which existed at Fremont High School. As its name implies, the council consisted of student representatives from all classes. The council not only supervised all student affairs, but it maintained the imperative right of all law-making bodies.



Melvin Gilman



Lillian Bellinger



Fern Gordon



Harold Quayle



May Post



Ruth Pearson



Round Table

THE ROUND TABLE of Castlemont High School opened for the spring term under the presidency of Charles de Wet. Harold Quayle, student body president-elect of Fremont, was appointed associate president; likewise, May Post acted as associate vice-president, in co-ordination with Ethan Caston, vice-president of Castlemont.

The president appointed Ted Adams, commissioner of boys' athletics; Blanche Henry, commissioner of girls' athletics; Edwin Duncan, commissioner of building and grounds; Henry Hewitt, commissioner of social affairs; Hideo Nishyama, commissioner of finance.

The semi-annual conference dinner was held April 29 at Castlemont. The student body presidents, vice-presidents and secretaries of the Oakland high schools were the guests, with Mr. Givens and Mr. Ewing as representatives of the Board of Education. Charles de Wet, Ethan Caston, May Post, Ruth Pearson, Mr. Mortensen and Mr. Hensley represented Castlemont. Mr. Givens acted as presiding officer, and led the discussions which concerned inter-school relations.

The Girls' League officers for the spring term were: President, Betty Wheeler; vice-president, Jean Townsend; secretary, Hilda Brandenburg. The Boys' Federation was led by Don Davis, president; Harold Newton, vice-president; Don Harper, secretary.



Miss Alice Dillon

Virginia Clyde

Erna Gerdes

Green and Gold

THE GREEN AND GOLD, Fremont's weekly newspaper, successfully completed the 1929 fall term, with Virginia Clyde as editor; Erna Gerdes, associate, and Franklin White in charge of the sports section.

During the term there were four special issues of the GREEN AND GOLD. The regular Cub edition, project of the news writing classes, was edited by Ralph Babcock and Ramona Varner. The second special issue featured the King Arthur idea in which all modern news was cleverly reported in medieval style; the

third was the Alumni edition, and contained signed articles written by former Fremonters, while the fourth issue devoted much space to book reviews and literary news. Other members of the fall staff were: Feature editor, Jacqueline McIntosh; News editor, Edith James; Assistant News, Avara Perrin; Photographer, Ed Ferrario; Staff Artist, Lester Frank; Girls' Sports, Virginia Grant.

At the California Interscholastic Press Convention held at Leland Stanford University, Fremont was represented by Erna Gerdes and Franklin White of the GREEN AND GOLD, and Janet Minnes and Milton Cavagnaro of THE FLAME staff. During the convention, round table discussions were held by delegates from every part of the state, and an attempt was made to solve the difficult problems encountered in the production of the newspaper and school annual. As a special attraction, the convention offered a discussion of "Journalism" by R. I. Burgess of the *San Francisco Examiner*; also Nancy Barr Mavity of the *Oakland Tribune* lectured on "Crime in the Newspaper." Special prizes were given to school papers having the best makeup, editorial, feature story, column, news story or sports story of the year. The GREEN AND GOLD was awarded honorable mention for makeup.

For nearly twenty-five years the GREEN AND GOLD has faithfully recorded the fast moving history of Fremont High, and the flames which destroyed all that was material of the school could not crush the fine spirit which first prompted the GREEN AND GOLD. Supervised by a staff composed of boys taking shop courses at the old Fremont shops, the GREEN AND GOLD now appears in miniature form. As always, it is a Fremont publication, and strictly adheres to its policies.



Ye Castle Crier

YE CASTLE CRIER has just completed its first semester as the weekly publication of Castlemont High. The staff, headed by Frank Nelson and Erna Gerdes, former Fremonter, faced a real problem at the beginning of the term, namely, that of organizing and putting out a weekly paper in place of a semi-monthly edition. The addition of experienced Fremonters to the staff aided in making a success of this undertaking.

On Thursday, April 21, Frank Nelson, Erna Gerdes and Avara Per-rin represented YE CRIER at the Press Convention held at the University of California, under the sponsorship of the Sigma Delta Chi Journalism Honor Society. This convention is held semi-annually for the purpose of bringing together delegates from every high school in the state to discuss and solve the various problems connected with school newspaper work.

Special recognition was awarded to the CRIER staff when their neatness in assembling the paper at the print shop won the high commendation of J. A. Davidson, Superintendent of Printing at McClymonds High.

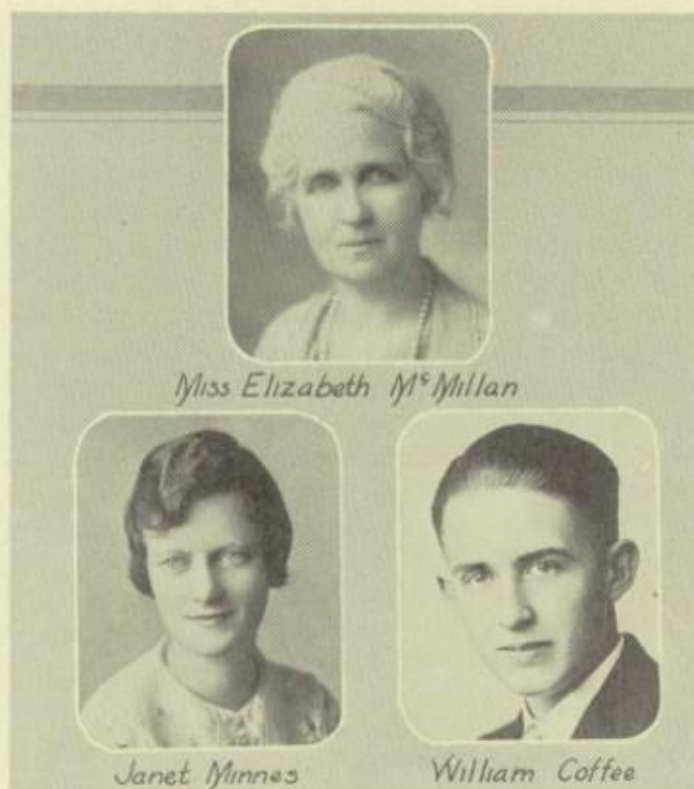
Representing student opinion, the CRIER organized and directed an extensive publicity campaign for the purpose of selecting a name that would best suit the knightly ideals, traditions, and Tudor architecture of East Oakland High. Other student activities to which the CRIER gave publicity were the Annual sales, Spring dance, Friendship Chest Campaign for the benefit of Mexican children, and the Carnival.

Believing that a newspaper can mould public opinion, and realizing that the two separate student bodies must be united, YE CASTLE CRIER at the beginning of the term adopted a policy of friendliness and co-operation which soon became the general attitude of the student body.

A novel issue in which topsy-turvy write-ups appeared, and all rules of make-up were forgotten, was presented to the student body on April 1 under the caption "Ye April Foole Edition."

Every Fremonter on the CRIER staff is proud that he had the opportunity of aiding in the development of the paper, and sincerely hopes that the tradition of friendliness which has been created may grow with the years.





Miss Elizabeth McMillan

Janet Minnes

William Coffee

Flame

THAT THIS 1930 FLAME has been the most difficult to edit of almost any former Fremont annual is stating it mildly indeed. Due to the changed conditions, lack of sufficient funds, and the extremely late beginning, the staff has been up against a very difficult problem. But probably the greatest difficulty was trying to get all the material in the ninety-six pages allowed.

Since this is Fremont's twenty-fifth anniversary, an original annual,

with new features, and different from previous FLAMES, has been attempted. Pictures depicting the growth of the school building itself have been introduced throughout the book, an alumni section has been added, and all the art work is suggestive of either the progress of the school or some school symbol.

The history of THE FLAME is one of interest. The name itself was formed from the first letter of each school which united to form Fremont High School: Fruitvale, Lockwood, Allendale, Melrose, and Elmhurst. The first issues of THE FLAME were published monthly, later semi-annually, and finally, in 1908, the book became an annual.

Appreciation of their help and valuable assistance is expressed by the editor to the following people: Miss Elizabeth McMillan, who has inspired us all by her untiring efforts in this work, which has been as new to her as to the rest of the staff; the entire FLAME staff, without whose splendid co-operation the annual would have been a failure; to the typists for typing the copy; to William Coffee and his assistants, and Mr. Washburn and his salesmanship class for making the sales so successful; Mr. Rice, who has advised the art editors; Miss Bessie Jillson, for her helpful co-operation in planning features which are included in both THE FALCON and THE FLAME; Miss Alice Dillon, for starting the staff on the right road; Miss Thecla Garvey, for her helpful suggestions; Mr. Kistemann of the Kitchener Printing Company, and Mr. Murnich of the Oakland National Engraving Company, for their efforts to make a successful annual; and to Mr. Coleman of Coleman Studios, for the photographs



Flame Staff

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Keith Smith
Assistant Editor

Ted Adams
Boys' Sports

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Asst. Business Manager

May Post
Asst. Business Manager

Eva Parker
Asst. Business Manager

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Edgar Ford
R. O. T. C.

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Dramatics

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Green and Gold

Lenore Paine
Asst. Alumni

Katherine Alexander
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Jean Livingston
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Publicity

Marjorie Johnson
Flame





Dramatics

"THE IMPORTANCE OF BEING EARNEST"

FREMONT audiences learned just how vitally important it is to be Ernest as well as earnest when they attended "The Importance of Being Earnest," presented as the principal play of the fall term on November 15. This delightful three-act comedy drama by Oscar Wilde deals with a young Mr. Jack Worthing, who is very much interested in the Hon. Gwendoline Fairfax, daughter of Lady Bracknell, who opposes the match. The Hon. Gwendoline, however, has a liking for the name of Ernest, and so Jack decides to assume this name in town and to adopt an imaginary brother also named Ernest. He assumes this role so that he may have an excuse to offer to Cecily, his ward, for his frequent visits to town. His best friend, Algernon, hears of Cecily, and decides to visit Jack's country home, masquerading as brother Ernest. Cecily and he fall in love with each other. The real difficulty arises when Gwendoline and Cecily find themselves both engaged to a Mr. Ernest Worthing. Through the meeting of Miss Prism and Lady Bracknell, however, everything is cleared up and Jack is found to be Lady Bracknell's nephew and Algernon's older brother.

The roles were taken by Howard Rhines, Melvin Gilman, Isadel Bevan, Lenore Paine, Fern Gordon, Grace Van Horn, Elwin White, David Taylor and Donald Erb.

"GRANDMA PULLS THE STRINGS"

The second play presented to the public was "Grandma Pulls the Strings," given on Open House night. This delightful little one-act comedy presents a picture of a young man struggling to propose in the midst of the girl's family. Bill is sailing that evening, and desires to "pop the question" to Julia. Vainly trying to escape the embarrassing presence of Grandma, he has almost given up hope when Hildegard, Julia's little sister, comes to the rescue. With her help things come out all right and everyone is happy.

The characters were as follows: Hildegard, Katherine Kelly; Julia, Janet Minnes; Nona, Jacqueline McIntosh; Grandma, Fern Gordon; Ma, Elizabeth Landry; Bill, Alan Trumbly.

"MISS CIVILIZATION"

The first presentation of the spring term, "Miss Civilization," was given on February 28 as the dramatic contribution to the Variety show.

The scene opens with three burglars breaking into the home of James K. Gardner, president of the railroad. They come at a time when the house is unguarded, the mother and daughter and maid servants being the only



occupants. However, by the wit of Miss Civilization, daughter of the house, their plans are foiled, the jewels are saved, and an invalid mother is saved a serious shock.

The cast was as follows: Miss Civilization, Grace Van Horn; Reddie. Harold Catterlin; Harry, Roy Wellingham; Gentleman Joe, Ivan Richardson; Policeman, Ernest McKay.



"NEIGHBORS"

In conjunction with a music-drama program presented on March 14, the period three dramatic class presented "Neighbors," a one-act comedy drama by Zona Gale.

The scene is laid in the kitchen of the home of Mrs. Abel in a typical midwestern village. During the course of the afternoon the different neighbors come together and discuss plans for raising money to help care for a neighbor's visiting nephew. The climax of the play is reached, however, when word is received that the child is not coming after all. Romantic interest is furnished by Inez, daughter of Mrs. Abel, and Peter, bashful village boy.



The cast was: Miss Abel, Geraldine Adkins; Inez, Barbara Taylor; Peter, Virgil Goldman; Grandma, Adria Traxel; Miss Tust, Dorothy Rhines; Miss Morgan, Dorothy Hansbrow; Miss Ellsworth, Katherine Alexander, and Ezra, Woodrow Kitchell.

THREE ONE-ACT PLAYS

THREE one-act plays, "The Boor," "The Trysting Place" and "Drums of Oude" were presented by the Dramatic class on May 8, in the first guest-night program of the term.

"The Boor," presented by the second period class, is laid in Russia. The story is that of a strong-willed young widow and an equally determined man, a so-called woman hater. These two meet, and after many amusing situations, reluctantly fall in love with each other. The cast was: Helena Papov, Edna Ryder; Geigori Smirnov, Harold Catterlin; Luka, Ivan Richardson.

The second play, "Drums of Oude," takes place in India, during a Sepoy uprising. This one-act drama is filled with thrills, accompanied by the weird drumming of tom-toms. Captain MacGregor, Antone Hartwig; Hartley, Noyes Alexander; Mrs. Clayton, Katherine Alexander.

The first scene of "The Trysting Place" opens with young Launcelot Briggs making passionate love to Mrs. Curtis, a young widow. The love affair is very much opposed by the Briggs family, and for a while it seems that Launcelot is about to be overruled. However, by hiding in the "trysting place" he uncovers many family secrets, and gains his way by bribes. The cast was: Mrs. Curtis, Jean Townsend; Mrs. Briggs, Helen Marshall; Jessie Briggs, Dorothy Alverson; Launcelot Briggs, Lester Hill; Rupert Smith, Irving Ackley; Mr. Englesby, Henry Hewitt.

"AS YOU LIKE IT"

The forest of Arden scene in "As You Like It" was Castlemont's production in the Shakespeare contest, held at Oakland High School. The cast was: Orlando, Noyes Alexander; Rosalind, Barbara Taylor; Celia, Katherine Alexander; Jacques, Ivan Richardson; Corin, Lester Hill; Touchstone, Harold Catterlin.

"MONSIEUR BEAUCAIRE"

"Monsieur Beaucaire" in five-act form was chosen as the Senior offering this term. The play was given on two different nights, May 16 and 20, with four different leads. The leads were: Monsieur Beaucaire, Noyes Alexander; Lady Mary Carlisle, Lenore Morgan; Monsieur Beaucaire, Harold Catterlin; Lady Mary Carlisle, Ruth Day.



Music

EACH YEAR the music department has figured very significantly in school activities, contributing to all programs and representing Fremont in public performances. This past year has not been an exception, for, due to the efforts of Miss Alice Bumbaugh and Miss Elizabeth Wilcox, vocal presentations were available, while instrumental music was furnished by Arden W. Allen.

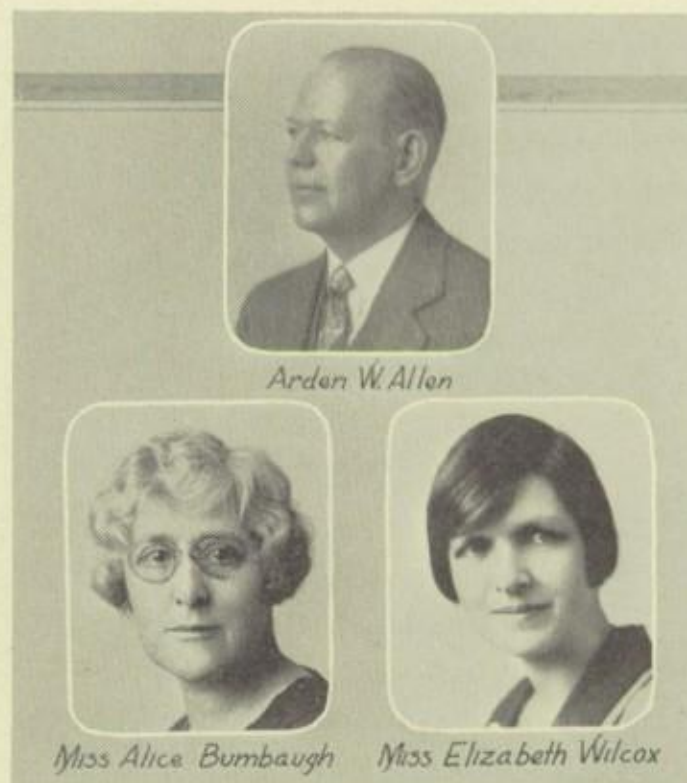
Following the custom at Christmas time, a musical assembly was presented by the combined boys' and girls' chorus and glee classes. Christmas songs and carols were sung, with solo parts taken by Miss Wilcox and Mr. Eustis.

During Educational Week, the special voice culture class gave a demonstration of voice training before an invited audience. A trio consisting of Dorothy Bannon, Gladys Bostock and Hazel Nankervis, students of voice culture, took an active part in this as well as in many other assemblies. They were also often called on to contribute to club programs.

At a special girls' assembly, the girls' glee and choral classes presented a musical interpretation of "The Lady of Shalott." Solo parts for this program were taken by Isabel Bevan, Kathleen Gogin, and Evelyn Marquis.

The first orchestra for the term ending December, 1929, consisted of thirty-five members. This group had collected a library of standard and semi-popular compositions. The orchestra was always prominent at assemblies, special and anniversary programs, Education Week activities, the Carnival, Workshop productions, and Commencement Exercises.

The R. O. T. C. band, consisting of thirty-two members, played at several assemblies and participated in the Armistice Day parade. Chosen from this group was a brass septette, which represented Fremont's musical department on several occasions. The members of this septette were: Elmer Pauer, Kenneth Trumbly, trumpets; Alvaro Carrai, Victor Wrasse, horns; Paul Muir, Elmer Hexberg, trombones, and William Warren, bass horn. They took part in many programs, including exercises at the Christmas tree on Lake Merritt and in the Education Week broadcast.





AMONG the various musical organizations in the school, none is more necessary than the Boys' and Girls' glee clubs. This term the two classes of boys and two classes of girls under the direction of Miss Haynes have supplied operetta choruses, Carnival music and commencement songs.

For the purpose of giving instructions in piano to those who have not time outside of school, lessons are given by Mrs. Blanche Ashley at school during a study or free period.

The "Castonettes," a student orchestra composed, directed and managed by Ethan Caston, is one of the most popular and dependable sources for school entertainment. The members of the orchestra play chiefly popular music, and practice outside of school.

The main orchestra numbers about sixty, while the two Orchestra I classes number twenty each. The students are under the direction of Mr. Hawkinson and Mr. Allen.





"MISS CHERRYBLOSSOM"

ONE OF THE outstanding events of the spring term was the operetta, "Miss Cherryblossom." This production was given on March 28 and 30 by the glee classes, under the direction of Miss Elaine Haynes. A record sale of tickets was made for the 28th, enabling the profitable second production.

Many hours were spent in drilling the cast, consisting of about 40 Geisha girls and 20 American chorus. The leads were taken by Lovey de Pasquale as Miss Cherryblossom, and Chester Wilkinson as Jack. Charles de Wet played Kokimo; Russell Greig was Henry Foster Jones; La Verne Peters, Jessica Vanderpool; Elwin White, Togo; Harold Catterlin played Horace Worthington, and Irving Ackerly played James Young.

The operetta was presented in three acts, and the members of the cast entertained with songs between acts. Members of the gym classes also presented some very unique dances.

The play deals with the love of Cherry, a supposed Chinese maiden, for Jack, and shows how their love was stronger than Chinese politics.



R. O. T. C. Officers

John Smyth
Lieutenant Colonel

Weldon Wentworth
Major

Lowell Johns
Captain

Jack Osborn
First Lieutenant

Elmer Pauer
Second Lieutenant

Anton Hartwig
Captain

Max Paine
Captain

Gordon Northedge
First Lieutenant

Ray Walker
First Lieutenant

William Waddell
Second Lieutenant



R.O.T.C.

THE FALL TERM opened in the Fremont armory with a bang of enthusiasm, in spite of what appeared a decided handicap. The new East Oakland High School, just opening, had taken around fifty of the old men, for which the incoming sophomores only partly made up, leaving the total enrollment at approximately 110. Nevertheless, the battalion set out with characteristic vigor to overcome this obstacle and prepare for the first big event of the year, the Armistice Day parade and football game.

When the big day arrived, the cadets assembled at Fifth and Broadway, and after a parade through the business district and a lunch at Lakeside Park, embarked to U. C. Stadium, where they took part in the military spectacle and watched the annual west coast Army-Navy game.

Cadet Lieutenant Colonel John Smyth, who had recently received his promotion to that rank, led the third battalion, while Cadet Major Weldon Wentworth commanded the massed colors.

During the latter part of the term the Fremont R. O. T. C. unit held a swimming party at Piedmont baths. The party was attended by a great number of the cadets, and a good, wet time was reported by all.

The battalion disbanded for the Christmas holidays, not knowing that they were never again to be reunited under the old name. The morning after the fatal January 1, a detail under the military instructor, Sergeant Templeton, removed the army equipment from what was left of old Fremont to the armory of the new East Oakland. The last cadet officers to graduate from Fremont were Colonel John Smyth, Major Weldon Wentworth, Captains Lowell Johns and Edward Taylor, First Lieutenant Jack Osborn and Second Lieutenant Elmer Pauer.

When the spring term opened, most of the Fremont cadets were transferred to East Oakland, soon to be known as Castlemont. Here old friends were reunited, and the work was resumed with characteristic military precision under the direction of Sergeant Guy M. Templeton, who was also transferred from Fremont.

Before the close of the preceding semester, both Fremont and Castlemont had held their rifle team elimination and had chosen their representatives. The two groups were combined into one and a second elimination was held to determine the final membership of the team. The team placed



Edgar Ford





seventh in the Ninth Corps Area competitive shoot, which qualified it to compete in the National Intercollegiate competition. A group selected from the team also represented the school in the annual Hurst shoot. The returns of these last two events have not been received at the time of publication of the annual.

During the Easter vacation the rifle team members were given a chance to qualify with the regular .30 caliber Army rifle on the state range. The following members qualified in course "D": Expert rifleman, Louis Briggs; Sharpshooter, James Loveall, Gordon, Northedge and Hideo Nishiyama; Marksman, Edwin Hieberger, Fred Krueger, Charles Pace, Philip Crewfar, Edward Courant, Oliver Jenkins, George Curtis and Ernest MacKay.

On March 20, the Castlemont unit formed on the campus for the annual inspection. Lieutenant Colonel Edmund C. Waddell, officer in charge of R. O. T. C. instruction in the ninth corps area, was inspecting officer. A battalion parade was held, followed by an inspection, after which the various companies gave demonstration in the different phases of R. O. T. C. training. The field work was followed by an examination of theoretical work in the Armory. One of the principal comments was that Castlemont unit was outstanding in the Oakland regiment in personal appearance.

The eleventh annual R. O. T. C. competition was held at the Oakland Auditorium on the evening of May 6. Castlemont's special platoon took first place in the special drill, with an exhibition of drill without command, and second place in the platoon competition. It was commanded by Cadet Captain George Crapo. Part of the competition was repeated on May 8 at the International Rotary Club Show.

During the term, Montgomery Ward & Co. presented the Band and color sergeants with complete new leather equipment.

The editor wishes to apologize for the absence of Irving Grundel's picture in the officers' section.





*Ray Muller
Sock and Quill
Parliamentary Law
Hi-Y*



*Ed Ferrario
Kodak*



*Eva Parker
Piano*



*Max Paine
Knights of Square Root*



*Bertha Covell
Commercial*



*Gladys Olson
Girl Reserves*



*Ruth Flores
German*



*Ruby Petersen
Gregg Artists*



*Katherine Kelly
Spanish*



*Lucille Mullen
Chirrup*



*Maida Childs
International*



Clubs

SELF-DIRECTED STUDENTS

THE SELF-DIRECTED STUDENT group, as the name implies, was an organization composed of H-12, L-12 and H-11 students who, in the opinion of the faculty, were capable of governing themselves with very little teacher direction. The club, sponsored by Mr. Brasefield, met each week, and discussions were held on the various problems connected with character development. The club was organized two and a half years ago, and was in the nature of an experiment. The first semester nine students were selected to be privileged members of the group, but gradually, because of the success of those, the number was increased until last term the membership totaled forty-five. From the first a rigid process of selection for club members was adopted. Each student desiring to belong to the group had first to make application and then secure the nomination of his teacher counselor and at least two teachers' recommendations.

INTERNATIONAL CLUB

The International club, one of Fremont's newest organizations, was begun in 1928. It was first started, not with the idea of studying international relationships, but rather with the purpose of acquainting the students more intimately with California history. However, the field was gradually broadened until some of the students became interested in the World League Educational association. It was then that it became an International club, and the students took up foreign correspondence. The club started with a membership of fifteen, and ended last term with forty. The members of the club were in communication, last semester, with six countries: France, England, Spain, Germany, Algeria and Colombia.

THE SOCK AND QUILL CLUB

One of the three Fremont clubs into which it was necessary to be nominated was the Sock and Quill club. This was a literary club whose purpose and aim was to create literary endeavor and to encourage original effort. The club was divided into four separate chapters: Poetry, Short Story, Debate, and Drama. Each chapter met as a separate club and prepared programs for the meetings of the combined club. The recommendation of his English teacher and a high scholarship record were expected of a student if he wished to be nominated into the club. Among its social functions, the Sock and Quill club always ended each semester with a banquet, usually given on the night of the presentation of a play by the Jester's Workshop. The members attended the play in a body.



THE LATIN CLUB

One of the largest of Fremont's twenty-five clubs was the Latin club, which, during the last term, had a total membership of one hundred and twelve students. The club was started eight years ago under the sponsorship of Miss Bowers, and had been an active organization until the close of last semester. The business meetings of the Latin club included a very interesting and impressive inauguration of officers. For the initiation of new members, a group of ten commandments, written by Erna Gerdes, were presented as a solemn proclamation, and those entering the club were expected to hold them as law. The programs presented at the various meetings featured plays in Latin, readings, and talks concerning different phases of Roman life.

THE SPANISH CLUB

The Spanish club, organized in the fall of 1911, was one of the oldest of the Fremont clubs. One of the requirements for membership in the club was that the student should have at least one term of Spanish. All of the meetings, as far as it was possible, were carried on in Spanish. The president formally opened the meeting in Spanish, and the minutes were read in that language. At each meeting there were programs dealing with the life in Spain or some other Spanish-speaking country. Plays were presented by the members, and Spanish songs were sung.

THE CHIRRUP CLUB

"The Chirrups," Fremont's friendly club, under the sponsorship of Miss Moorshead, was organized in 1926 for girls interested in social work. The club's special charge was the Lazear Day Nursery. During each holiday season the girls visited the nursery and gave gifts to the children. Among their activities the members of the Chirrup club sponsored Easter egg hunts for the children and made presents for them at Christmas. The girls also employed some of the time during their meetings in making bright-colored scrapbooks, which they presented, when finished, to the Lazear Nursery.

THE GERMAN CLUB

"Das Deutsches Kranzchen," the first German club at Fremont, was organized in 1911 under the supervision of Miss Goetz. Its purpose was to interest students in practical German conversation. All those having at least one year of the language were eligible to join. However, during the War, the German club was discontinued. When German was again taught in the schools, the Fremont German students merely held meetings with-



out formally organizing into a club. It was not until 1928 that a club was again started, this time under the sponsorship of Madame de Civray. Anyone was eligible to join this regardless of whether he spoke the language or not.

THE PARLIAMENTARY LAW CLUB

Among the most popular of Fremont's clubs was the Parliamentary Law club, sponsored last term by Miss Alexander and Mr. Waugh. It was an English club in which parliamentary procedure was taught and practiced. It had its officers just as do other clubs, but every five minutes during the meeting a new chairman would be appointed to preside, thus allowing each student to put his parliamentary law knowledge into practice. The membership of the club was limited to fifty students, twenty-five girls and twenty-five boys, who were voted in. Among its activities, the Parliamentary Law club gave an early breakfast, followed by a dance, near the close of each semester.

THE HI-Y CLUB

The Hi-Y club is a nationally known organization of Y. M. C. A. boys of high school age. It is sponsored at Castlemont by Mr. Albrecht and at the Y. M. C. A. by Lawrence Riggs, the president of the Fremont Alumni association. During the business meetings of the club the boys discuss the problems which concern the school or the club. During the programs of the meeting, they often have a speaker who talks to them on some phase of the work in which they are interested. There are approximately twenty members belonging to the Hi-Y who are ex-Fremonters, and ten to twelve members that are from Castlemont.

THE FRENCH CLUB

"Le Circle de Franci" was always one of the most active of the language clubs. It was organized in the beginning by Madame de Berton. Later it was sponsored by M. Leite, who, in turn, was followed by Madame de Civray. The meetings of the club were conducted under regular parliamentary rules, but in the French language, as far as it was possible. At the end of each term the club gave a very interesting party centered around some idea taken from French history.





School Calendar

- August 7—We arrived back at the old camping grounds.
August 21—Beans! The old standby for the Soph boys.
August 22—Senior Realtors adopt their Soph sisters.
August 23—Faculty makes “whoopee” at their Jinks.
August 30—Bucks and Maidens hold Council Dinner.
September 5—Birds “Chirrup” at a tea.
September 20—The United States Constitution is the subject for assembly.
September 24—Howard Eastwood honors the Spanish club with music.
October 3—Rally. Let’s have more of them.
October 11—Graduates return to their Alma Mater.
October 24—More injured athletes after Block “F” tag dance.
November 1—Sophs are given a break at the Hop.
November 20—Senior colors fly at the mast.
November 21—Law body celebrates with a breakfast and a dance.
November 22—Junior Prom. Many become juniors just for a day.
November 27—Students’ Day. Old clothes are resurrected from the bag.
December 6—Senior Ball. Seniors’ night out.
December 10—A new crew at the head of the government.
December 11—Choral classes chant Christmas carols.
December 12-13—Seniors are no longer fledgelings.
January 1—Fremont becomes a real flaming torch.
January 6—Fire refugees sheltered under new roof.
January 13—Basketball pep rally. Young colts turn “hoarse.”
January 17—Miss Steindorf wins the hearts of music lovers.
January 24—Lots o’ girls, lots o’ doughnuts and lots o’ fun at the Girls’ Hi-Jinks.
January 28—A. K. Kennedy encourages the serious to take the “air.”
January 29—Artists’ works are exhibited in the library.
January 31—Boys have a shouting good time at the blowout, and the R. O. T. C. boys do their stuff.
February 5—Dr. Rutherford pleads with the cigarette smokers.
February 7—The “Love Doctor” is shown at the P.-T. A. theater party.
February 10—“Happy” Goldsmith submits correct diets.
February 12—We get a day off—Lincoln’s birthday.
February 21—Washington’s birthday is honored at an assembly. Fathers and Sons have a new menu at the banquet.
February 28—Would-be poets enter a tournament. The Spring Variety show is deemed a huge success.
March 12—Fremont seniors go on a pilgrimage to the ruins.
March 14—Castle Players and Symphonists entertain for an evening.





- March 25—Board of Education finally dubs us Castlemont. The Counselors are given a luncheon. Whist sharks attend the P.-T. A. card party.
- March 28—The operetta of the year—"Miss Cherryblossom."
- April 3—Madame Ryder says it with music.
- April 7—"Buy-an-annual assembly" is given.
- April 10—The faculty have a social time at a dinner.
- April 11—The operetta cast have a luncheon. The dramatic class presented "As You Like It."
- April 24—The combined high schools dramatists present a Shakespearean Festival.
- April 25—Castlemont mannequins present Fashion Show.
- April 26—Frank S. Rosseter is feted at a Fremont dinner.
- April 29—Castlemont entertains Student Body Presidents.
- May 2—The school holds its first Carnival.
- May 8—Nice music, nice crowd, good eats—result, Junior Prom.
- May 9—Amateur scientists put on a show. Alumni meeting and dance held at Roosevelt.
- May 16—Hot dogs, pie, ice cream make a success of faculty picnic.
- May 21—Castlemont seniors attend farewell banquet.
- May 23—Seniors dance at garden ball.
- May 29—Fremont high and mighties celebrate twenty-fifth anniversary dinner and attend Castlemont graduation exercises.
- June 5-6—Going, going, gone. Fremont's quarter-century class fares forth into the world.

THE BANNER

We sewed our classes' banners
For all the school to see;
Their size and hue were symbols
Of what a class would be.

And other little banners
Unfolded in the wind;
The shining, private banners
No one need leave behind.

We shall not mind unduly
What fire and time may do,
Unless the little banners
Have come to ashes, too.

DONALD GILLIES, June, 1915.



Block "F"

THE BLOCK "F" club, though inactive during the 1930 spring term, has been in previous years one of the most active clubs in Fremont. Under the presidency of Bert Williams, the boys of the Block society carried on a successful sale of tags, for the financial aid of injured athletes, during the 1929 fall term. Meetings were held every Monday in the Block "F" lunch rooms, under the sponsorship of Coach Art Ross. This term, though the club is inactive, it still exists, and can be organized at any time.

President—Ted Adams

Vice-President—Cecil Ross

Secretary—Keith Smith

Sponsor—Coach Roy Richert

MEMBERS

Elwin White

Grandon Russell

Gus Lowell

Louie Grabe

Bert Townsend

Ernie Orr

Albert Swick

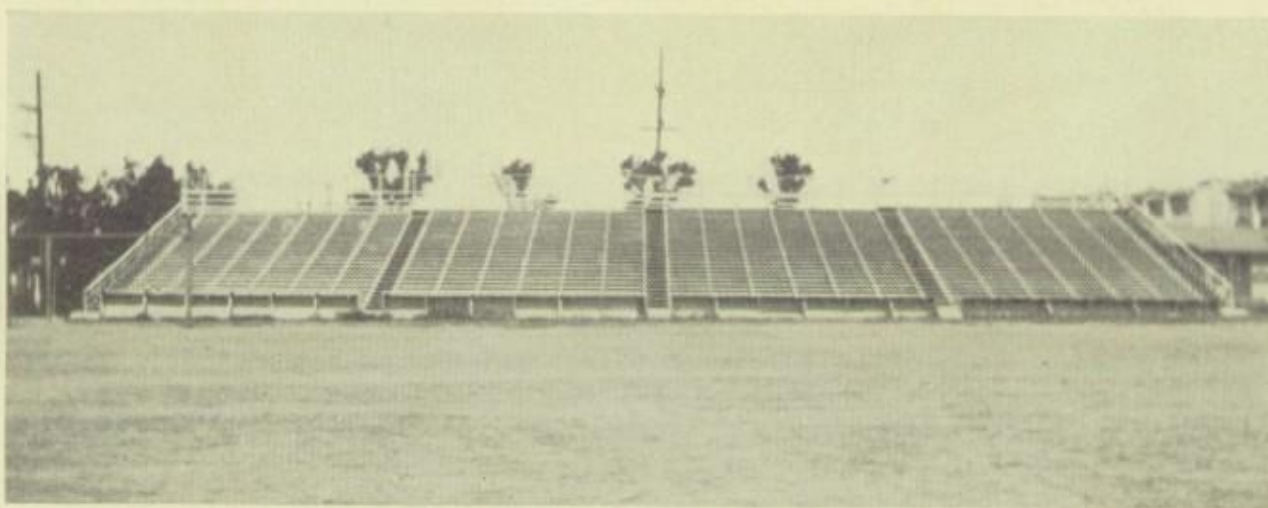
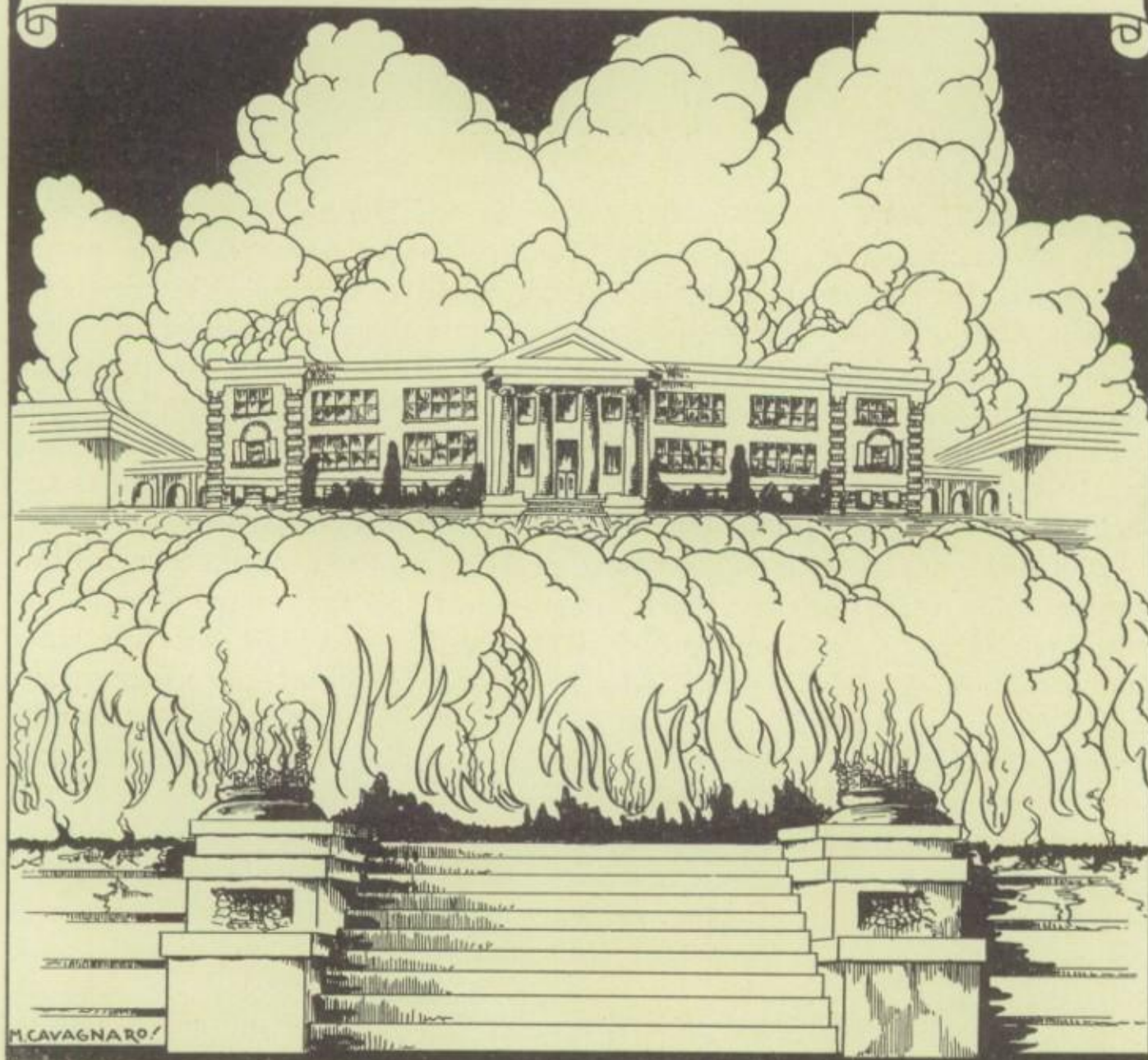
Edwin Duncan

Harold Quayle

Norville Yore



ATHLETICS





Football

AT COACH ROY RICHERT'S request for the Bengal to don his mole-skins and start practice for the 1929 football season, sixty young athletes romped out on the Fremont field to try their skill with the pigskin. Coach Richert, an entirely new coach to the school, looked over the lot and shook his head. There were only five veterans in the turnout; the rest were light and totally inexperienced, except for a few of the boys who had earned positions on the Fremont second team the preceding year. But Coach Richert was pleased with the evident enthusiasm of his charges and buckled down to his difficult task—the moulding of a Tiger varsity.

The line proved to be the greatest problem of the season. The fellows who held down the positions were hard tacklers and aggressive enough, but their lack of weight and experience made the forward wall woefully weak on the offense. This was remedied a great deal in the practice games, and the O. A. L. found the Bengal team with a light but determined line, and a set of backfield men groomed by careful coaching into a well-balanced attack, with both running and aerial tactics.

If the Fremont team did not show much "stuff" in the practice games, it did show marked improvement. In the opening game with Mission High in San Francisco, the elusive Mission backs sped like phantoms through the fog which spread over Ewing field, and chalked up a 27—0 victory against the Green and Gold. On the next Friday, Coach Sam Royer brought his hulking Piedmont Highlanders to Fremont and crushed the Tiger 19 to 6 under a brilliant bombardment of passes. In the next game Fremont showed an improved attack against the Napa Indians, but the game ended a scoreless tie. The Bengal next tangled with the crimson-jerseyed Modesto gridsters and sent the big fellows home smarting under a 12-to-0 defeat.

At the beginning of the O. A. L. race, Coach Richert's varsity squad consisted of the following men: Fullback, Duncan, Ferrario; halfbacks, Adams, White, Olsen; quarterbacks, Ross, Orr, McKenzie; centers, Quayle, Phillips, Darling; tackles, Presher, Graham, Russell, Lowell, Hamilton; guards, Smith, Foster, Porterfield; ends, Muller, Jaegels, Scott, Dooley.

FREMONT VS. ROOSEVELT

The Green and Gold varsity was totally outclassed by the experienced veterans of the Crimson aggregation. George Bertatti, Roosevelt quarterback, ran wild; his shifty running was responsible for two touchdowns, and put his teammates in scoring positions for two more. The Bengals made two touchdowns. During the second quarter Elwin White, Fremont halfback, intercepted Denind's pass on his own thirty-yard marker, and



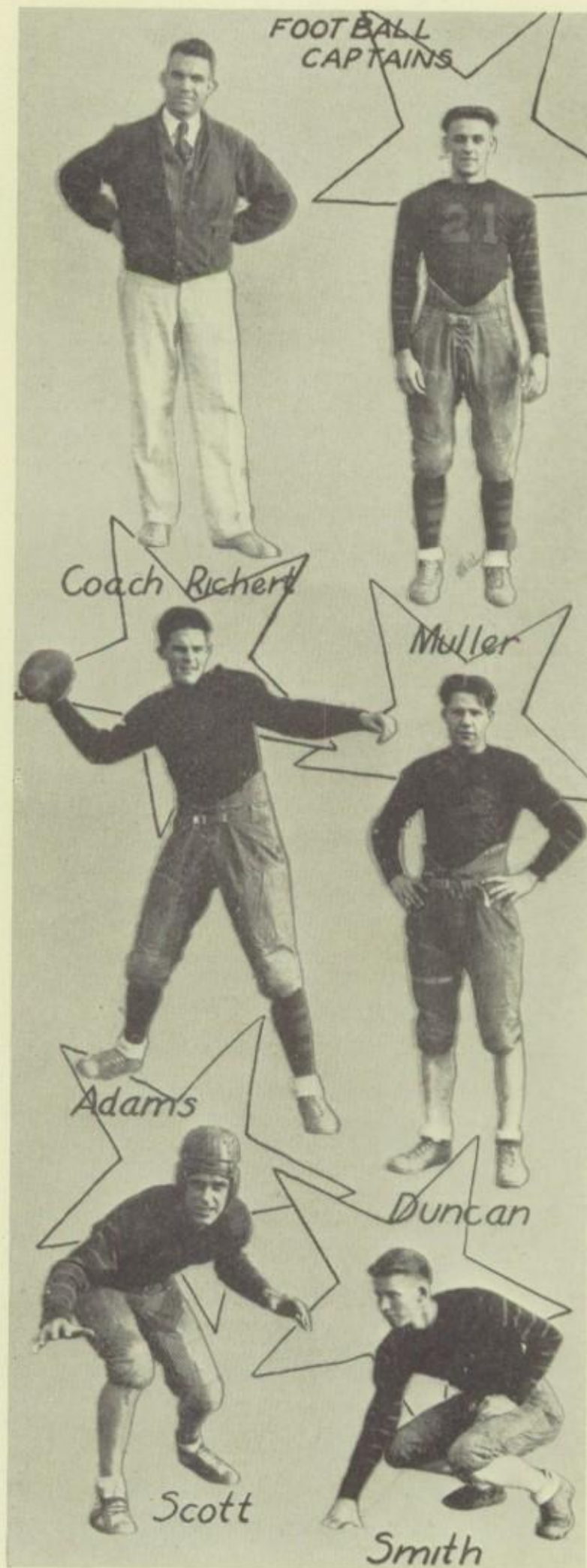
slithered with perfect interference seventy yards to a score. A fifteen-yard penalty against the Roughriders put Fremont in position for the second score; Edwin Duncan, on a terrific power play, went five yards and over the line for six points. The final score was Roosevelt 26, Fremont 12.

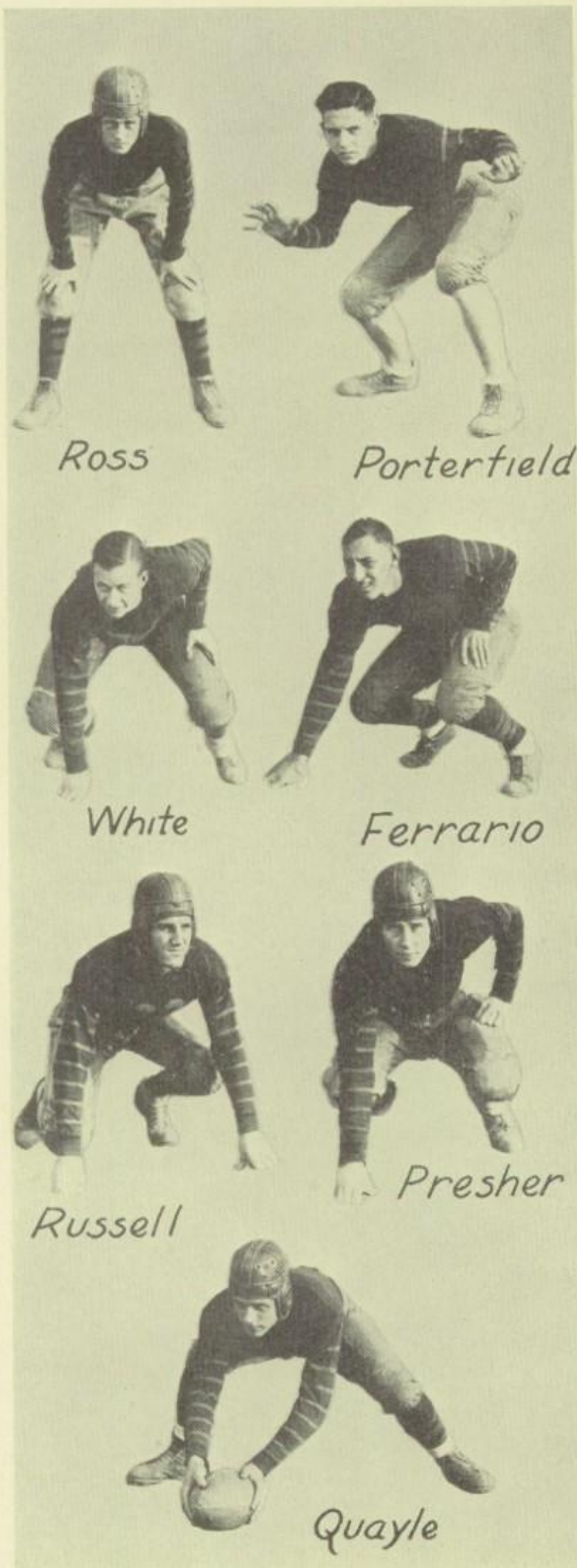
FREMONT VS. MCCLYMONDS

A husky tribe of McClymonds warriors, skilled in the art of pass throwing, were responsible for the second defeat of the Tiger on his own field. Passes from the fingers of Gujich, Franklin and Mattas kept the ball in Fremont territory most of the game. Duncan and Adams, Fremont punters, were kept busy all through the contest; but even kicking the ball out of danger did not stop the Black and Orange offense. Bob Pringle, speedy Warrior halfback, made the first score, after a series of passes, on a fifteen-yard jaunt around right end. Titus and Mattas added a touchdown apiece to the McClymonds score. The game ended 18-0 in favor of the Warriors.

FREMONT VS. UNIVERSITY

A tired and demoralized Tiger slouched off the Fremont field under the sting of a 19-0 defeat administered by the University Cubs. In the opening quarter, the Bengal passing and





running attack melted the Cub defense, but the Tiger did not score. Then after a hard running attack, Collins, Cub full-back, crashed through the Fremont line for a touchdown. Captain Collins scored twice more—once on a line buck and again on an intercepted pass. Adams, Fremont halfback, went for seventy yards to score, but the referee ruled that he stepped outside; the ball was brought back to the seventeen-yard line. The Tiger could not score, and the game ended 19—0 in favor of the Cubs.

FREMONT VS. SAN LEANDRO

With fighting spirit galore, a snarling Tiger rose to its full strength and trampled the San Leandro Pirates into the sod of their own field. With the line opening holes for the backs to thunder through, Fremont scored early in the first quarter after a recoverable fumble. Ferrario then carried the ball seven yards for a touchdown; the wildly clutching fingers of the Pirates' left half could not stop him on his jaunt to victory. An offside penalty gave Fremont the extra point. The rest of the game was a punting duel, although the Bengal offense was sharp and successful. The game ended 7—0 in favor of Fremont.

FREMONT VS. TECHNICAL

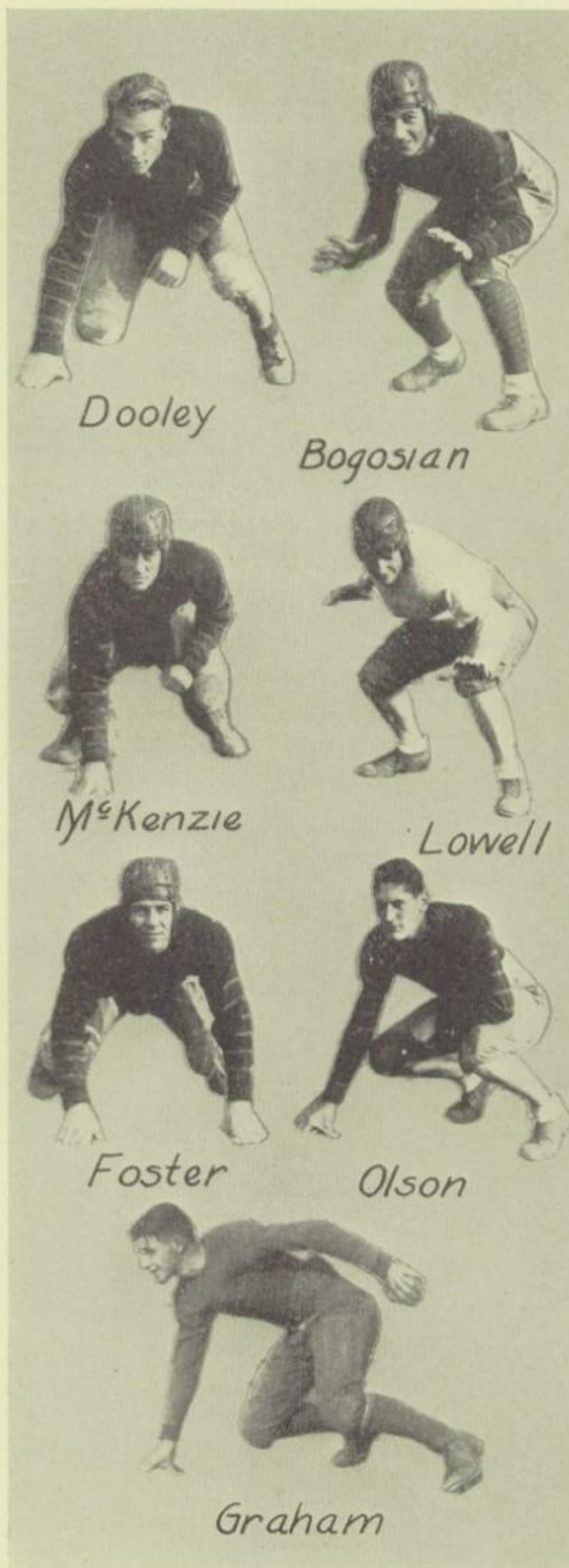
The Bulldogs brought a team to Fremont whose specialty was line crashing. However, the



Bengal line was prepared, and the solitary Tech score came indirectly as the result of a pass from Williams to the Tech right end, who was downed on the five-yard line. Three line bucks were unsuccessful, but on the fourth down Christie, Tech full-back, crashed through the Fremont right wing for a score. Ferrario, Duncan, Ross and White did some fine ball carrying, while Smith, Quayle, Muller, Russell and Scott were the mainstays of the forward wall. Tech won by a 6—0 score.

FREMONT VS. OAKLAND

This game was postponed because of vandalism on the part of Roosevelt and McClymonds, who were to play in a championship deciding game. Under a rule set down by the city Board of Education, the entire O. A. L. was discontinued. Fremont's chances in this game were considered promising. The Oakland team was weak except for the line smashing of a talented back-field. The Bengal varsity had improved with the passing of the season, and could have gone through a contest with any team in the league. If scores prove anything, conclusions can be drawn by the following: The Fremont team defeated San Leandro 7—0, while the Pirates downed Oakland by a 6—0 score. Considering these facts, the Tigers should have been conceded the edge in the final game of the season.





Basketball

THE FREMONT varsity basketball team, under the supervision of Coach Art Ross, was removed from the 1930 O. A. L. by the burning of the Fremont building, but, determined to enter the league for a successful season, combined with the East Oakland High School team, and played the entire O. A. L. under the Crusaders' banner of purple and white. The entire Fremont cage team, consisting of Stultz, Miner, Orr, Swick, Hoffman and Nasdin, forwards; Captain Duncan and Kenney, centers; Bennet, Del Mazzo and Cirincone, guards, came to East Oakland, while Coach Ross took over the varsity basketball team at the same school. The fellows then settled down to a serious practice which carried them to the championship of the O. A. L.



FIRST ROUND

E. O. H. 35, MCCLYMONDS 20

This game was featured by a sharp attack led by Parker, Captain Duncan and Stultz. Parker, sophomore forward, was high point man, with five field goals.

E. O. H. 27, UNIVERSITY 23

A sharp-shooting offense, which featured Kenney and Duncan, blasted the Cubs' hope for victory. Lancione, University forward, was quite handy at sinking field goals, but his teammates were weak on the field scoring.

E. O. H. 21, TECHNICAL 17

The East Oakland fans were given a thrill when a fighting Tech varsity forced the Crusaders to two extra periods of play. Kenney sank the winning bucket. Two more fouls made the score greater for the Crusaders.

E. O. H. 24, OAKLAND 13

The highly touted Wildcats bowed before the swirl of the Crusaders' offense. The guarding of Del Mazzo and Cirincone held the Oaklanders at bay.



E. O. H. 29, ROOSEVELT 31

A thoroughly determined Roosevelt team, led by Whitney, from whose deft fingers twelve points were garnered, gave the Crusaders their first taste of defeat. The East Oakland stellar offense and defense twinkled only at intervals.

E. O. H. 27, SAN LEANDRO 18

The Crusaders won very handily from the Pirates. Kenney, East Oakland center, led the attack with seven points.

SECOND ROUND

E. O. H. 30, MCCLYMONDS 16

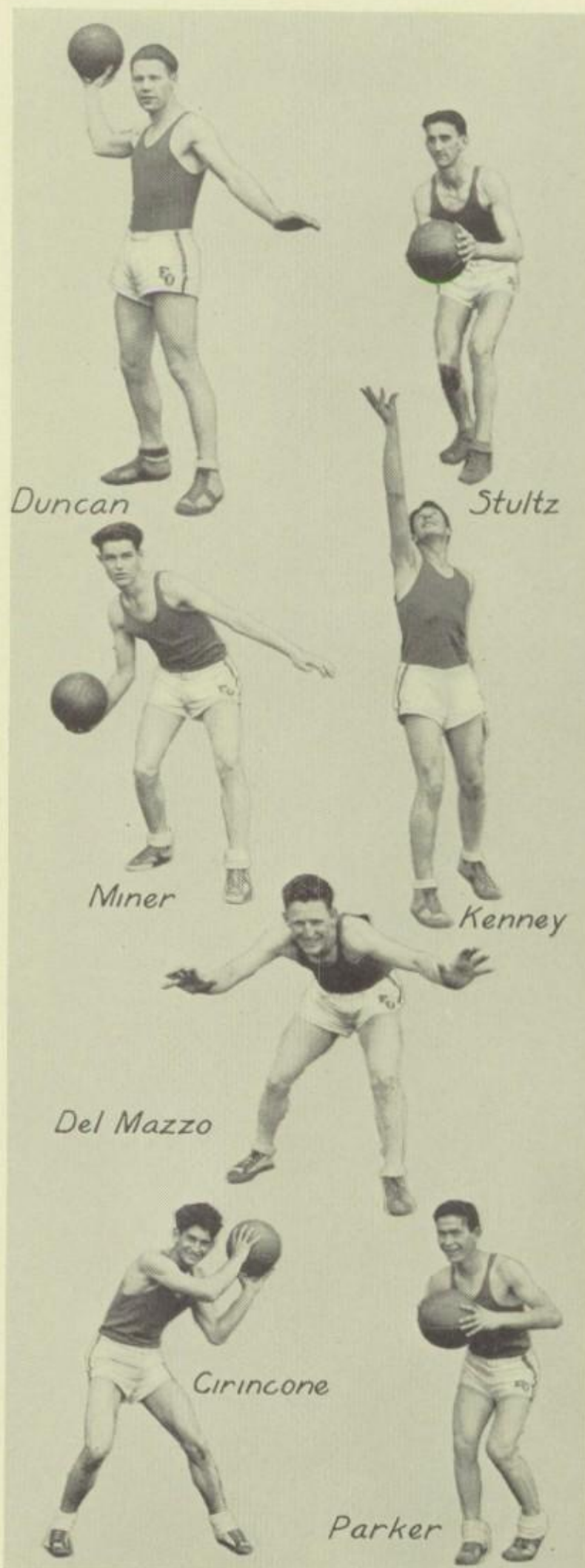
The Warriors' squad was swamped under a barrage of brilliant field goals from the hands of Crusader forwards. Even the weaving tactics of Takesake, Mac forward, failed against an airtight defense.

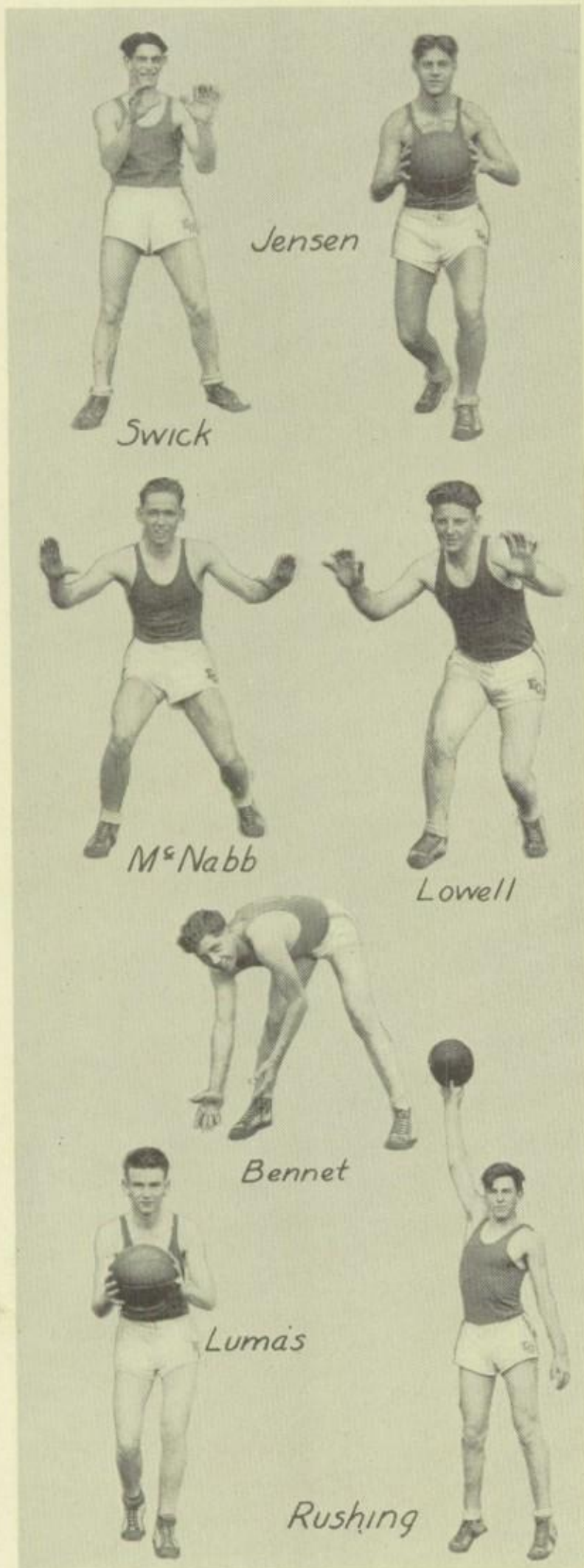
E. O. H. 36, UNIVERSITY 24

After a slow first half, the Purple and White came back on the court an entirely strengthened team. The rally, led by Duncan, who made 16 points, entirely bewildered the Cub defense.

E. O. H. 24, TECHNICAL 27

The shooting eye of Ramey, Bulldog forward, proved the downfall of the Crusaders. After a closely contested battle, and with one minute to play, he dropped a beautiful





shot through the hoop for a Tech victory.

E. O. H. 24, OAKLAND 22

The Crusaders again humbled the snarling Wildcats. A good offense, led by Duncan, Kenney, and Parker, coupled with the defense work of Del Mazzo and Cirincone, hurried the Wildcats' downfall.

E. O. H. 20, ROOSEVELT 24

The Roughriders were again a stumbling block in the way of the Purple and White. The Crusader team failed to function, while the Reds' floor work was careful and determined.

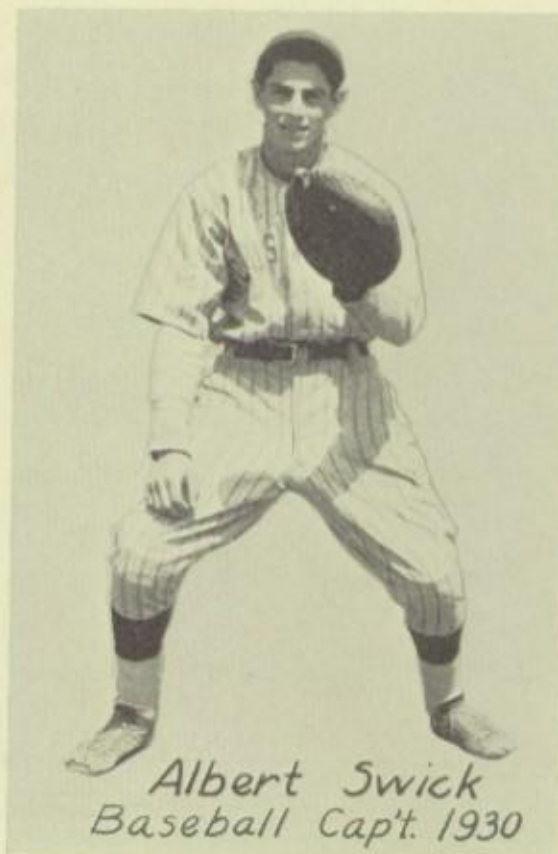
E. O. H. 34, SAN LEANDRO 16

The final game was slow and featured with many penalties. The Crusader offense went to work early in the contest, with Stultz, Parker and Kenney doing most of the scoring. The Pirate attack was too slow to cause much trouble for Cirincone and Del Mazzo, guards.



Baseball

THE CASTLEMONT varsity baseball team tutored by Coach Art Ross, having completed a successful practice season against schools outside the O. A. L. circuit, started the main season with hopes centered on the league pennant. Coach Ross' men who reported for the first practice consisted mainly of Castlemont recruits, with a generous sprinkling of Fremont veterans. Those men who came from Fremont to carry Crusader colors on the diamond included Gus Lowell, hard-hitting outfielder; Albert Swick, one of the best receivers in the league, and Bev Wade, snappy second sacker. McDowell, Lima and Stenberg also showed up to try their luck.



*Albert Swick
Baseball Cap't. 1930*

In the first practice game against Pleasanton High, the Crusaders met a decidedly weak opponent. The entire Castlemont team hit the Pleasanton pitcher all over the field. The visitors' outer garden were kept busy chasing well-placed Crusader hits. The final score was Castlemont 9, Pleasanton 0. On Friday of the same week the Purple and White again tangled, this time in a close contest with Concordia College. The college boys proved too much for the Crusaders and sent them home on the short end of a 3—1 score. The Crusaders then journeyed to Saint Mary's high in an attempt to defeat them on the diamond. Both teams hit hard, and played good ball in the field. The game ended a 6—6 tie.

The beginning of the O. A. L. race found Coach Ross with the following men ready for action: Henry Schultz, Haskins and Phillips, pitchers; Parker and Swick, catchers; on the bases, Julian, Wase, Ferriera, Sutter, Sciagua, Stenberg, Lowell, McDowell, Benbein and Nelson. Coach Ross used his infielders in the outfield and switched them back and forth according to the game. Although at the time this O. A. L. circuit is not completed, the following games have been played:

CASTLEMONT VS. OAKLAND

The Crusaders received their first O. A. L. defeat from the Oakland Wildcats. Rouse, Wildcat hurling ace, kept the Castlemont batsmen from much hitting. In their last time at bat Castlemont succeeded in tying up the score, but the Oaklanders scored another run for a 4—3 victory.



CASTLEMONT VS. MCCLYMONDS

The McClymonds Warriors defeated Castlemont 13—5. Gus Lowell hit a homer, while Ferriera did good work with the willow. The Warriors hammered the Castlemont pitchers mercilessly.

CASTLEMONT VS. ROOSEVELT

The Roughriders proved too much for the Castlemont boys. Starting their heavy hitting early in the game, Roosevelt was never pressed during the game. The contest ended 9—3 in favor of Roosevelt.

CASTLEMONT VS. UNIVERSITY

Castlemont next received a defeat from the weak University Cubs. Phillips and Wade hit the horsehide far and wide. The game ended a 9—3 victory for University.

CASTLEMONT VS. TECHNICAL

The stellar pitching of Al Phillips blanked the Tech Bulldogs for a 2—0 Crusader victory. Ray Stagnaro also starred in the Crusader outer garden. The center Purple and White team played their best game against the Bulldogs.

CASTLEMONT VS. OAKLAND

The Oakland Wildcats again handed the Castlemont boys a defeat. The game was a dead beat till the end of the seventh, when the Wildcats pounded Al Phillips for the Grand Avenue team.





Track

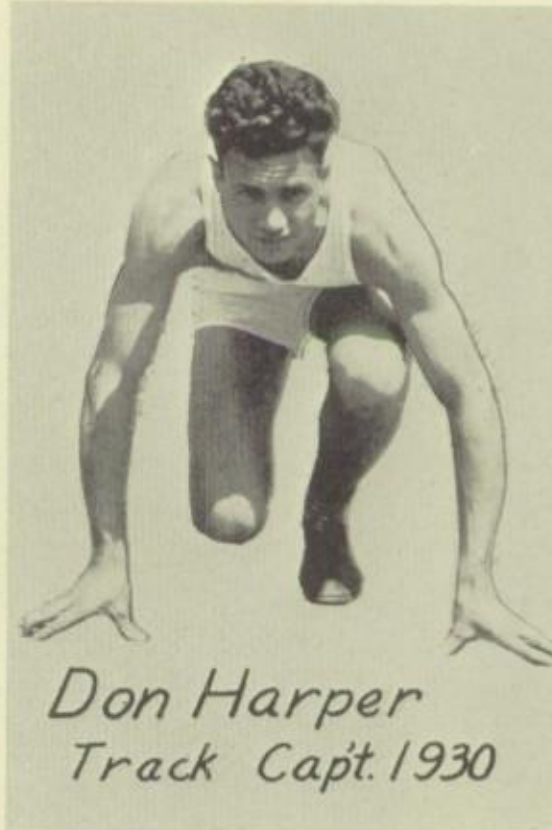
THE SPRING term at Castlemont High School found the cinder-path athletes preparing the first O. A. L. track meet to be participated in by the Crusaders. A poor athletic field, coupled with incessant rain, offered a real hindrance to Coach Richert and his squad, but a faithful practice was accomplished despite these obstacles. Although the team was composed of inexperienced men, still a number of stars were uncovered. There were also Fremont athletes who were experienced in track competition, having taken part in previous O. A. L. meets.

In the first meet of the season, which took place at Alameda High School, the Purple and White took a fearful beating from the Alameda tracksters. The fine running of Don Harper took the only first place for the Crusaders in the 440-yard run. Leslie Hamilton ran a good race to place second to Smith, Alameda's stellar high-hurdler. Stan Easterling gave a good account of himself with a second in the broad jump, while Roland Drayer tossed the shot with the best of Alameda's weight men, for a second place. The final tally showed a clean Alameda victory by an 83—27 score.

In the next meet with Technical, Hayward, University, Oakland and San Leandro, the Crusaders placed third. This meet was run off in O. A. L. style. Harper, in the 440; Hamilton, in the high barriers; White, in the low hurdles, and Farrell, in the 220, performed well in the track events; Lowell, in the discus; Drayer, in the shot, and Grabe, in the pole vault, showed up well in the field events.

On the next Friday, Castlemont succeeded in defeating both Richmond and University in a closely contested meet. Harper placed second in the 440; Adams placed first in the furlong and second in the century, and Hamilton captured first in the high hurdles. Easterling in the broad jump, Yore in the high jump, and Grabe in the pole vault placed first in their respective events.

The Crusaders tangled next with Technical, Roosevelt and San Leandro at Bushrod. The Purple and White were successful in taking third place in this competition. Harper took a first, Adams garnered two seconds, Ranche a third and Hamilton a first. The field men were not up to form. Yore placed second in the high jump and Easterling third in the broad jump.





In a trial meet the week before the O. A. L., Castlemont took third out of seven schools, in an unofficial contest. Ranche set a smart pace to win the mile; Hamilton placed second in the high hurdles, and Harper took second in the 440.

May 3 dawned a rather windy morning, with overcast skies. The California oval was swept by a cold wind during the O. A. L. meet, while a storm cast lightning flashes in the Berkeley hills. Tech and Roosevelt showed too much power for their five contestants. A few outstanding places were made by the Crusaders. Hamilton took second in the high; Adams ran a close third in the century; Parrish also ran a third in the second heat of the hundred. Captain Harper placed a good third in the quarter mile. Roland Drayer also threw the shot to a third place in the twelve-pound weight event. The other Castlemont stars who placed were: Wilfred Viery, Delvin Ranche, Gus Lowell, Elwin White, Woodrow Kitchell and Norville Yore. The final scores in the O. A. L. were: Technical, 507½; Roosevelt, 461; McClymonds, 451; University, 396; Castlemont, 387; San Leandro, 342, and Oakland, 342½.





Yell Leaders

FREMONT enjoyed one of the peppiest terms in its history under Hugh Jones. Aided by the Trumbly brothers, Kenneth and Alan, he put over several very successful rallies and led the rooters in cheering for the Green and Gold varsity.

Don Harper, elected for the spring term, appointed Virgil Goldman and Al Lima as his assistants. Harper was given the office of associate yell leader at Castlemont.



GYM TEACHERS



MISS KRAMER

MISS EWART

MISS JOHNSTON

MISS MILLER

Girls' Sports

THE ENDING of the fall semester brought to a close the two most interesting and popular of girls' sports, volleyball and speedball. Senior, junior and sophomore teams organized for interclass and after-school games to play for the championship.

After many close games and much competition, the final victory was won by a team of senior girls, with Edna Elsen as captain. Members of her team were Gladys Olson, Ruth Pearson, La Verne Colburn, Virginia Bowers, Alva Anderson, Shirley Caldwell, Eleanore Combs and Susan Alward.

Then came speedball, causing many skinned legs and battered shins. Honors were carried off by Lenore Paine's team of fighters—Peggy Post, Eleanore Hansen, Edna May Thompson, Bernice Jordan, Fern Gordon, Ada Wood, Eleanora Briggs, Peggy Barton, Eleanor Pursell, Ruth Swanstrom and Ruth Flores.

Much more enthusiasm was shown in participating in the games. This was due to the fact that awards were given to those girls who earned enough points through various activities to get them. There were two minor awards, but of course most of the girls were working for the golden "F," a wing-shaped pin. Only eight girls earned the pins, however. They are Clara Hansen, Ruth Bailey, Gladys Hamilton, Ruth Swanstrom, Evelyn Royer, Bernice Jordan, Lenore Paine and Shirley Caldwell. Well worth mentioning is Shirley's record of 1615 points, while only 1200 points were needed.

Paddle tennis, which is played with small wooden paddles instead of



racquets, but according to the same rules, was chosen by those girls who were not able to participate in the rougher games or preferred tennis.

There were a number of girls who took special gym, where they participated in general sports that were not strenuous, such as darts, horseshoes and baseball on a small scale. During the spring, croquet was one of the favorite games played.

During the fall, there were special dancing classes where character dances were taught, and in the spring term folk dances were taught in the regular gym classes.

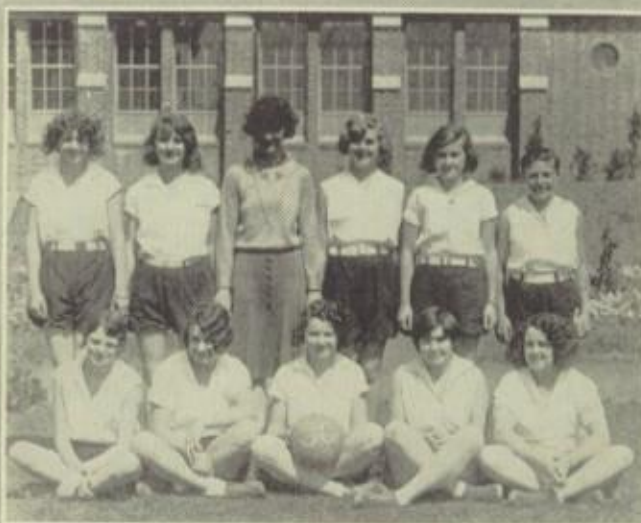
Basketball, that well-known and entertaining game, however, seems to hold the record as being the most popular of spring term sports. Teams were organized in the different classes and games were scheduled to be played between class teams. Each team elected its most responsible player to act as captain for the basketball season. The captain had complete charge of the team and stationed the players for the games.

Simmering down, finally, to the last game, it was found that Mary Murray's sophomore team had defeated Edna Elsen's seniors for the championship by two points.

Baseball came next in line with a perfect array of balls and bats as the girls prepared to do battle. Although unable to announce the champ team at this stage of the game—still there is every indica-

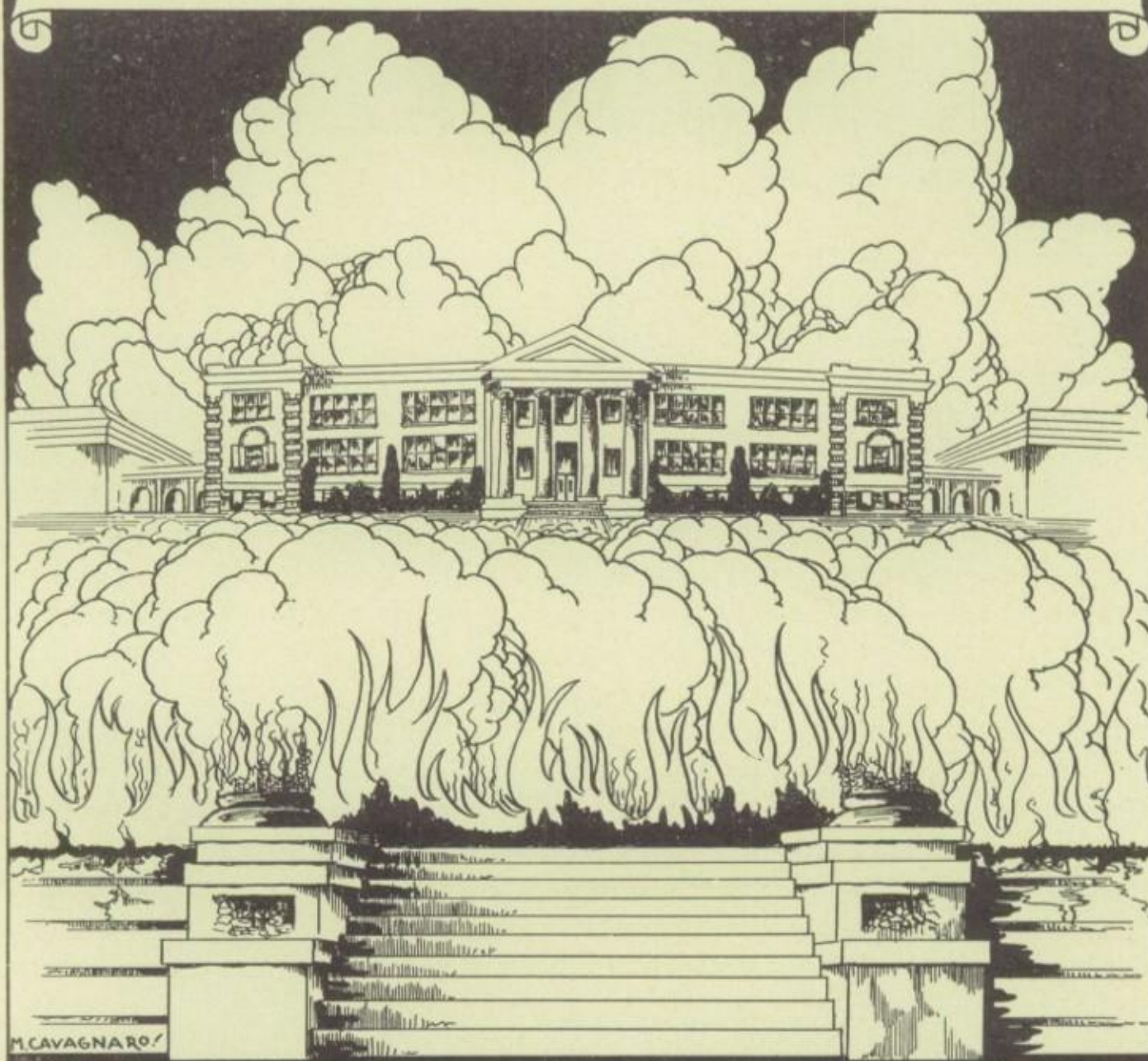
tion of a hard-hitting team—one that shall make an excellent record.

Altogether the year has been a very successful and interesting one in respect to girls' athletics and their various sports.





A L U M N I





Historic Calendar

August 15, 1905—Union School No. 4 was organized, with Mr. Frank Stuart Rosseter as Principal.

October 11, 1905—THE FLAME was chosen as a name for the monthly pamphlet and annual in preference to THE ALAMO.

November, 1905—Yellow and Green were selected as school colors by the student body.

December, 1905—A very fine upright piano was bought by the student body.

December 22, 1905—The first graduation was held. The motto of the class was "*Virtute et Recte.*" On the same day "Pop" Rosseter surprised the school with a very large fifty-pound stick of candy with green and gold stripes, and also a letter from Santa Claus!

February, 1906—The second term began, with the enormous enrollment of one hundred and eighty-nine! In this same month, Mr. Rosseter started the scrap book.

March, 1906—Football suits were ordered for the team. Mr. Rosseter advanced the money, and the boys paid him when they could.

August 13, 1906—The second year of the school began, with 65 per cent increase in enrollment. There were 225 pupils now in school. The term started off with three new rooms and three new teachers. Also, designs for a school pin were being drawn up.

September, 1906—A very pleasant evening was spent by the alumni on the bay.

November, 1906—A fund was started to obtain a flagpole.

March, 1907—The scrap book and picture album were started.

September 1, 1907—A new term began in a beautiful new building on Foot-hill Boulevard. The whole school moved from their rented quarters in Melrose to their own building.

December 16, 1907—The faculty went on a vacation for a day, and the school was left entirely in charge of the students. This day surely ought to go down in history!

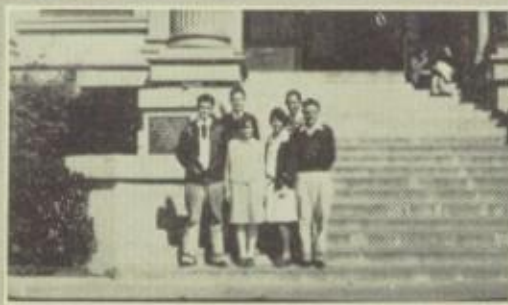
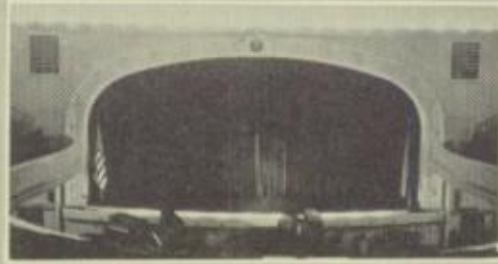
March, 1908—The school house was paid for with \$150,000!

April 10, 1908—Dedication exercises were held in the evening.

December 11, 1908—A debate was held between Berkeley High and Fremont over the question: "Resolved, That the standing army of the United States should be increased to a force of approximately 175,000 men." I wonder if they guessed how soon they would use that army.

June, 1909—Delos Bardellini and Mr. Rosseter started their tour around the world. Delos had won the *Examiner's* "Round-the-World" contest, and invited Mr. Rosseter to go as his companion.

August 17, 1909—Delos Bardellini and Mr. Rosseter returned from their tour, which they completed in forty-nine days and six hours.





September, 1909—A new term started, with an enrollment of four hundred. Mr. E. E. Washburn came from Santa Barbara High to take charge of the mathematics department. As quoted from THE FLAME of that time, "Mr. Brasefield is also an enthusiastic athlete, and will be director of that department." Also, Miss Vinnie Moorshead was enrolled as a Freshman at the State University.

October, 1909—The annual watermelon feast was held during this month.

June 30, 1910—Wedding bells rang on this day for Mr. Frank Stuart Rosseter and Miss Minerva Cozad.

September 6, 1912—"Uncle Tom's Cabin" was presented by "Popular Pop's Professional Performers."

December, 1915—The graduation class presented a memorial book prepared under the direction of Miss McMillan.

February 13, 1917—A theater party was given on this evening and a very enjoyable time for all.

June 17, 1917—A fashion show was one of the events of this month, with a big success.

February 19, 1918—Stanford day in Fremont!

March 11, 1918—California day was celebrated!

April 10, 1918—Fremont fairer sex used their wiles on unsuspecting males for purpose of selling forget-me-nots at ten cents a bunch. The proceeds were sent to Belgium.

April 29, 1922—A military ball was held in the evening.

May 7, 1922—A whole week given over to Boys!

November 18, 1924—Boys' issue of the GREEN AND GOLD came out with the original caption, "Adam Without the Rib."

November 25, 1924—Girls came back with "Spare Ribs Edition."

January 15, 1925—Roy Riegels was elected "Heap Big Chief" of spring term.

September 22, 1925—Bleacher rally was held today. Husky war-whoops said to disturb San Jose natives.

December 3, 1926—A benefit dance for the Scholarship loan fund was held in the evening.

March 8, 1927—Band fund week was celebrated, which included a dance, theater party, tag sale 'n everything.

March 12, 1927—An R. O. T. C. program was given to Rotary club.

August 19, 1927—Teachers played hide-and-go-seek at the Scout camp. Talk about your events!

February 9, 1929—Counselors of all Oakland high schools met at Airport and took a fifty-mile ride in a huge tri-motored plane.

January 1, 1930—The journey ends for Fremont—but only temporarily! We'll soon be "up and at 'em." See if we aren't!



Trail Blazers

ALEX M. YOUNG

A TRAIL BLAZER—that was John C. Fremont. Small wonder, then, that the high school which so proudly bears his name should have sent out into the world so many who are proving to be the trail blazers of their communities.

This year, Fremont's twenty-fifth and one marked by the burning of the physical Fremont, is a most fitting one in which to pause and scan the ranks of those graduates who are carrying on the spirit and name of Fremont High School. Their numbers are legion, their spirit undying. To list even a small part of them would more than fill this FLAME. The names in this article, then, will be but random ones, picked from the roll of those who were outstanding at Fremont.

A trail blazer of the first magnitude, one who might well have walked by Fremont's side had he lived in the earlier days of our history, is Ernie Smith. The first successful civilian flight to Hawaii is a matter of history now. Ernie Smith was the pilot. He blazed a trail of glory across the Pacific, to the honor of his country, his community and of Fremont High School. Cloyd Clevenger has also made a name for himself in flying circles. He is the author of the first text-book on the art of flying.

Second only to long-distance flying in popular appeal is football. And one of the most-talked-about football players of the last year was Roy Riegels. As California captain, he led the Golden Bears through the most successful season since the days of the California "Wonder Teams." Roy received his early football training at Fremont. Not so many years ago the whole country was talking about Notre Dame's "Four Horsemen" of the backfield. Joe Prelli, who scored many a touchdown for Green and Gold teams, was one of the "Horsemen." Adolph Schwammel, the best tackle Fremont ever turned out, was a tower of strength in the West Coast Navy's line of two years ago. Adolph is still wearing the blue.

Fremont has ever been famous for her baseball teams. And many of those who helped win O. A. L. pennants are now playing professional ball. There's Buzz Arlett, the popular Oak outfielder; Ed Arlett, same family and an Oak Rookie. Stanley Schino and Joe Mahan are also under the wing of the Oaks. Bill Brenzel is a catcher who wears the Mission uniform. Red Porter and Bob Stevenson, former California baseball captain, are at Phoenix under Oak surveillance, while Joe Silva, Willard Swanstrom and Cam Best are knocking at the portals of big league teams.

Harvey "Pinkey" Granger is rowing his first year on the California varsity crew. Frank James is playing football and basketball at Davis. Down on the "Farm" is Ogden Driggs, who last year was captain of the swimming



team and accompanied the American Olympic team on its successful trip to Amsterdam.

Lest athletics crowd the spotlight, let us turn to the business world. Fred Mellman and Bestor Robinson, two of Oakland's leading lawyers, are Fremont alumni. The 1910 FLAME will tell you that Mellman was the bushy-haired leader of the orchestra and the school's outstanding debater. Don Gillis, another old grad, occupies an executive position with an eastern advertising company. Cecil Nelson, quarterback on Fremont's early football teams and well-known bicycle racer, of the class of '10, is an officer of the Pacific States Savings and Loan Company in Oakland. Anyone who reads the *Post Enquirer's* spicy sports page knows that Al Santoro, sports editor, is a proud and loyal alumnus of Fremont. Sam Pleasants has offices in New York City, where he has become famous as an international lawyer.

Heading the list of graduates who have joined the teaching profession are Miss "Vinnie" Moorshead and Irvin Waugh, who are members of the Fremont faculty. Ermon Eastman and Harold Washburn hold professorships at the University of California. There are many who have added to the fame of Fremont scholastically. Margaret Rhinehart and Carrol McCammon are wearers of the Phi Beta Kappa key at California. Elliott Turner, well known in literary circles, is also prominent at Berkeley. Eleanor Davidson, after serving as president of the Associated Women at Stanford, is now doing personnel work in San Francisco. Bert Weaver, Stanford graduate, is registered in the Harvard School of Business. Ellis Womack is another former Fremonter at Stanford. Adeline Brohm, a familiar figure in California tournament tennis, is at Mills College.

Music is another field where Fremonters are prominent. Omo Grimwood is teaching music in Hayward high school. The most popular man in Walt Rosener's San Francisco Fox Theater orchestra is "Fat" Wendt, ponderous cornetist. Milton Barnes plays first cornet in the Oakland Fox. Lena Minehart, pianist, and Bill Gruver, vocalist, have been entertaining through East Bay radio stations.

Not only have we achieved in our own country, but we have made our way in foreign lands. George Atchinson is United States Consul in China. Ray Ogden has been in charge of relief work in the Far East.

Lloyd Rollins, after holding the Carnegie art scholarship in Paris for a number of years, has accepted the position as curator of the Legion of Honor in San Francisco.

In addition to these few, there are hundreds who are blazing quiet trails—alumni who have married and are raising families. They are the perpetuators of Fremont's name and Fremont's fame. Unheralded and unsung they go to strengthen the backbone of the nation—the intelligent middle class. Fremont is justly proud of her alumni and they in turn are proud of and grateful to her.



Fremont Memorial Flag

IN 1909, Hector McKenzie, June, 1909, was given the distinct honor of presenting a flag made by the Fremont students to the John C. Fremont Memorial Association, at its annual gathering at San Juan. Excerpts from Hector's presentation speech seem fitting in this our anniversary number. In part, he said: "A pioneer came to this land, and ever as he traveled he would climb the farthest mountain. And wheresoe'er he rose, the heavens rose, and the far-gazing mountain would disclose naught but a wider earth; until one height showed him the ocean stretched in liquid light, and he could hear its multitudinous roar, its plunge and kiss upon the pebbled shore.

"As he stood for the first time on yonder Contra Costa hills and looked down upon the great shining bay, the beautiful Golden Gate, which he named while gazing thus, and the huge foam-crested breakers beyond, left impressions that could never be forgotten.

"From within the shadow of these Contra Costa hills, the John C. Fremont High School sends greetings to the Fremont Memorial Association and rejoices to have a part in this anniversary observance. No more fitting monument to the memory of our hero exists than this noble white-pillared edifice of massive proportions and stately architecture, with spacious corridors and numerous class rooms, whose flag daily floating from the flagstaff looks out daily learning of 'Progress that to this old new West has turned her face and set her seal.'

"This school is daily teaching not only the lessons of text-books, but love of State and country, of right doing because it is right. Through these same portals are passing ever greater throngs of Jessie Benton Fremonts who may become gentle helpmates along these paths. Through its broad portals are yearly passing throngs of youthful pathfinders going out to blaze for themselves paths that may lead to fortune, to honor, and above all to human helpfulness.

"Tonight I bear to you from the John C. Fremont High School a banner of blue and red—Fremont's own colors—and upon it a golden 'F,' standing for Fremont. It is our wish that the Fremont Memorial Association accept it—that it may float tomorrow from the flagstaff where, sixty-three years ago, the first Fremont flag floated, raised by the General himself. We also hope that this banner may frequently fly from this staff as anniversaries occur and always be a reminder of our hero and his great contemporaries."



Alumni Pictures

Painter, paint us a picture,
A picture of days gone by;
We wish you to put on your canvas
Our hours at Fremont High.

You will have to seize with your brushes
The light fond memory sheds;
You must give a form and a color
To the echoes of friendly treads.

We pray you to mix with your pigments
The story of glorious days;
You must capture the spirit that ruled us
In our youthful and happy ways.

You must have in that picture, O artist,
The boys and the girls we knew.
There were Bill, and Mary, and Eddie,
And Katheryn, with eyes of blue.

You must not omit even one, do you hear?
Put in Harry, and Edna, and Grace;
Put Alice, and Frank, and Ernest.
We charge you, paint in every face.

Painter, paint us a picture,
A picture that e'er will recall
The days when our lives were beginning
The days within Fremont's hall.

CHARLES K. HARRIS, Dec., '27.

TO THAT SYMBOL WHICH STANDS FOR IMMORTAL FREMONT

Oh blessed FLAME that burns forever;
Oh blessed light from which we cannot sever
Our lives or thoughts from thee.
For thou holdest the only key
To our bonds of golden memory.

EVELYN MARQUIS, Dec. '30.

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